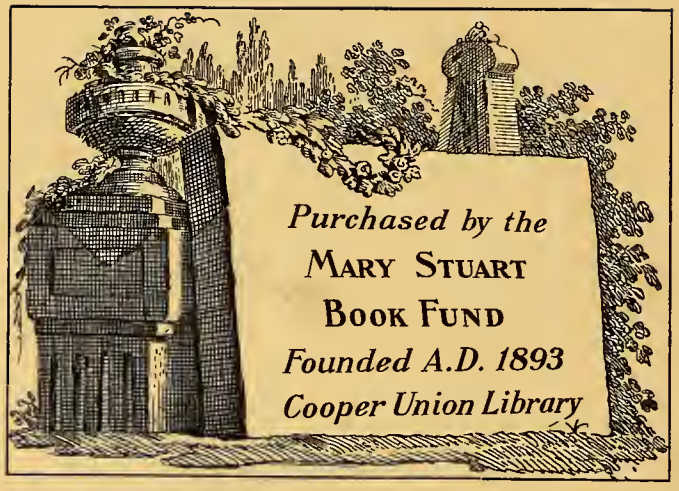

Purchased by the
MARY STUART
BOOK FUND
Founded A.D. 1893
Cooper Union Library

DESSINS
d'Ornements d'Architecture
de Joseph BEUNAT

Reproduction de l'Ouvrage - Epoque du PREMIER EMPIRE

TABLE DES PLANCHES:

1. Titre.
2 à 5. Frises et Corniches.
6. Frises.
7. Consoles, Supports.
8. Petites Rosaces.
9 à 12. Chapiteaux.
13. Frises, Guirlandes.
14. Scènes antiques.
15. Frises, Ornements.
16. Montants, Renommées.
17 à 22. Motifs d'ornements, Figures, Aigles, Cygnes, Palmes, Chimères, Vases.
23 à 26. Frises, Guirlandes, Animaux, Ornements, Lyres, Palmes.
27. Figures d'après l'antique.
28. Figures d'après l'antique. - Frises: *les Quatre Saisons*.
29. Figures d'après l'antique. - Bacchantes, Danseuses.
30. Figures d'après l'antique. - Amours, Lions ailés, Vases.
31. Renommées, Couronnes.
32. Les Muses, Bacchantes, Chevaux et Taureaux ailés.
33. Amours, Quadrige, Animaux.
34. Figures d'après l'antique. - Faunes, Bacchantes, Amours.
35. Figures d'après l'antique. - Satyres, Bacchantes, Thyrses, Pampres.
36. 37. Figures d'après l'antique. - Frises.
38. Amours ailés, Ornements.
39. Attributs, Chars, Lyres.
40. Frises, Figures d'après l'antique.
41. Frises, Danseuses, Satyres, Amours.
42. Couronnes. Médaillons, Danseuses.
43. Ornements et Animaux.
44. Lions et Cygnes affrontés, Figures à l'antique.
45. Figures Animaux.
46. Couronnes, Ornements.
47. Médaillons, Musique, Instruments.
48. Rosaces de Plafonds.
49. 50. Montants et Frises de Fleurs et Fruits.
51.52.53. Panneaux d'Attributs et Trophées.
54. Frises de Figures d'après l'antique.
55. 56. Ornements et Montants.

Les sept planches d'Intérieurs et Ensembles ont paru dans: LES DÉCORATIONS INTÉRIEURES Directoire et Premier Empire

55 planches publiées chez GUÉRINET, 140, Faubourg St-Martin, PARIS

Reproduction de la Notice de l'Epoque du Premier Empire:

Ces beaux Décors, dont la matière est d'une composition préférable au stuc d'Italie, sont employés avec le plus grand succès pour les décorations en bas-reliefs, comme: Frises, Chapiteaux, Pilastres, Colonnes, Corniches; ils remplacent tout ornement en bois et en plâtre, en un mot tout ce qui peut être sculpté, et coûtent infiniment moins. Ils servent également pour Panneaux, Lambris, Plafonds, Dessus de Portes, Dessus de Glaces, Moulures, Trumeaux, Cadres, Meubles, etc., etc.

Les dits Décors sont exécutés d'après des dessins fournis par plusieurs Architectes distingués; aussi est-il à remarquer que c'est dans l'heureuse application de ces ornements, que les appartements des habitants des grandes villes doivent une partie de leur richesse et de leur beauté; c'est par l'emploi qu'on en fait que l'on est parvenu à détruire la monotonie que la plupart des appartements présentent, en n'offrant à l'œil que des Panneaux vides qu'on ne peut décorer qu'à grands frais, en y plaçant soit des Tableaux, soit des Gravures; (il est même difficile de trouver des proportions qui s'accordent avec la grandeur des pièces): ces Ornements, au contraire, étant susceptibles de réduction et d'agrandissement, offrent à l'Artiste qui les emploie la ressource de mettre un ensemble parfait dans la pièce qu'il décore.

Les susdits Ornements peuvent être peints en détrempe, à l'huile et au vernis; la composition en est si fine et si unie, qu'on peut la dorer tant en mat qu'en bruni (avec deux couches de blanc clair, sans cependant avoir besoin de réparer); elle supporte même une dorure qui représente celle des bronzes dorés.

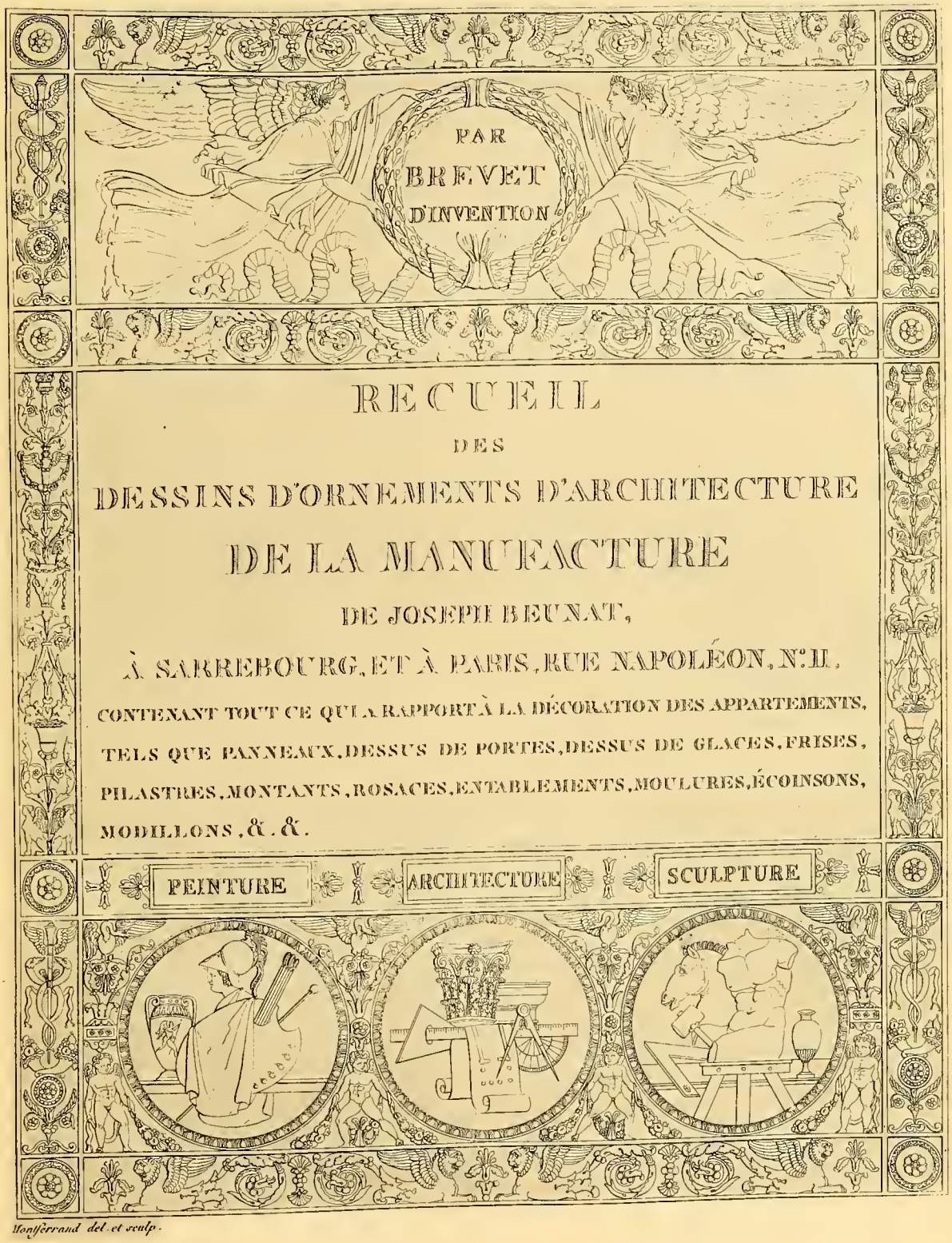
Les dits Ornements se travaillent ainsi que le bois; l'ouvrier le moins habile les appliquera aisément; on en donnera le moyen qui est très simple, comme de les rendre flexibles et susceptibles d'être placés sur toutes sortes de cavités et de contours. Ils tiennent de la solidité de la pierre, et sont bien supérieurs aux plâtres, que l'air décompose, et au bois, sujet aux attaques des vers.

En employant ces Ornements, on aura l'avantage de varier de belles Décorations à un prix très modique, ce qui les fera toujours préférer par les Architectes, Artistes et Amis des Arts.

Le sieur Beunat offre à Messieurs les Architectes et Amateurs d'exécuter leurs dessins, dans le plus bref délai, aux mêmes prix que ceux fixés pour les objets déjà fabriqués.

On peut décorer un Appartement en sept à huit jou

Publié par ARMAND GUÉRINET, Editeur, 140, Faubourg Saint-Martin, PARIS



Monferrand del. et sculp.

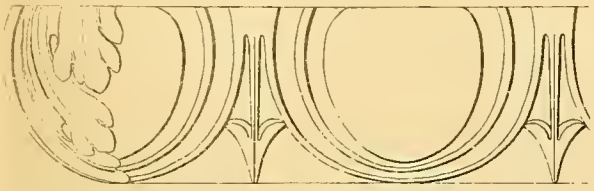
PUBLIÉ PAR **ARMAND GUÉRINET**, ÉDITEUR
140, Faubourg Saint-Martin à PARIS

d'après l'Ouvrage de l'Époque.

B = 67

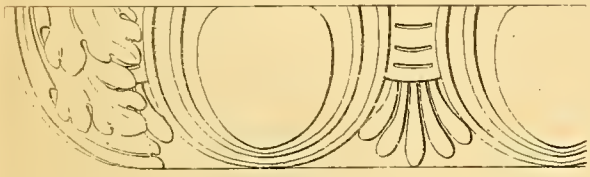
N° 509.

N° 510

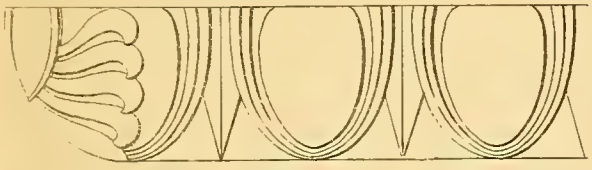


N° 512.

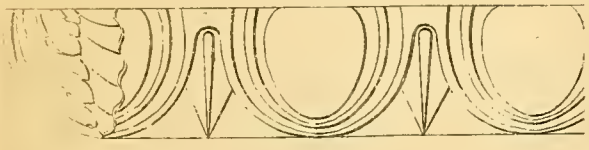
N° 513.



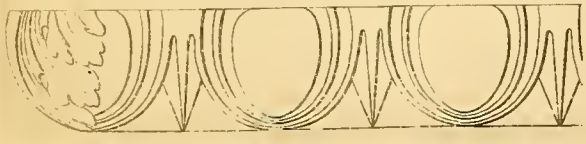
N° 511.



N° 514.



N° 515.



N° 150.

N° 151

N° 516

N° 517.

N° 518.

N° 153

N° 519.

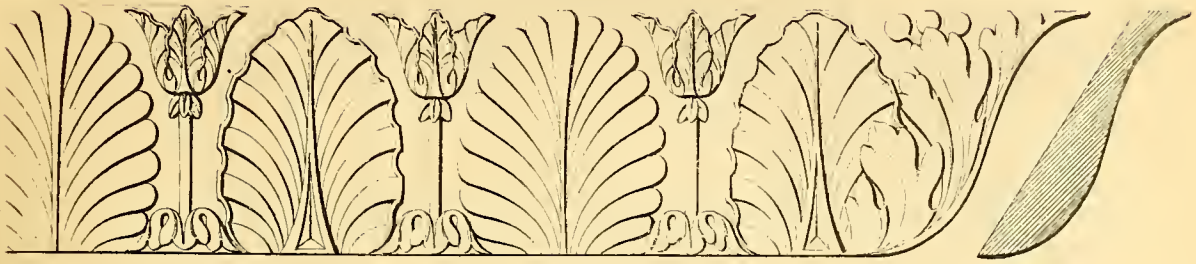
N° 520.

N° 521.

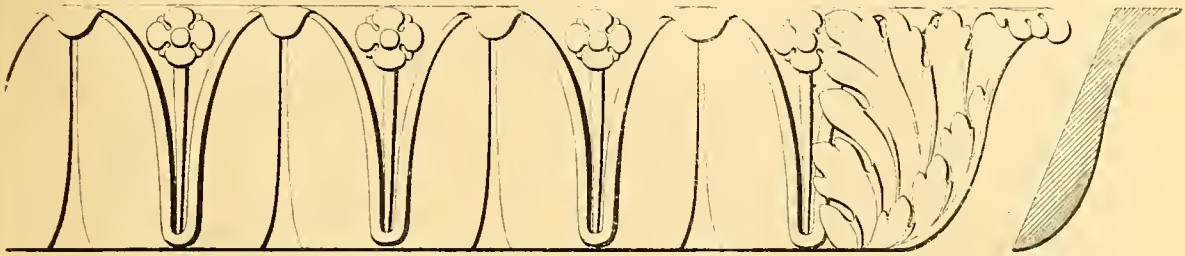
Armand Guérinet, édit., 140, Faub. St-Martin, Paris

48

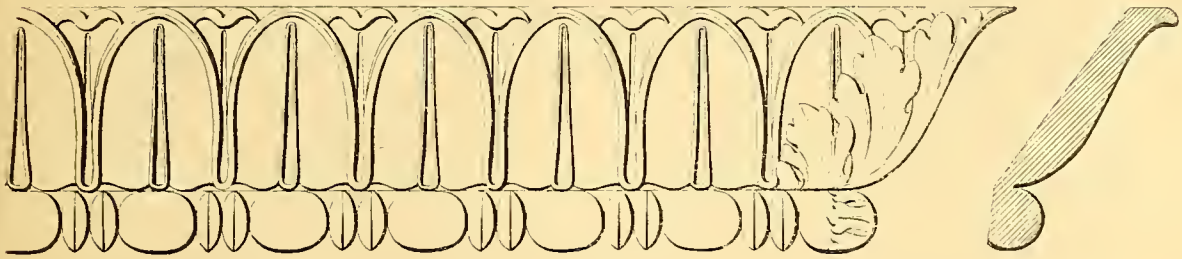
N° 63.



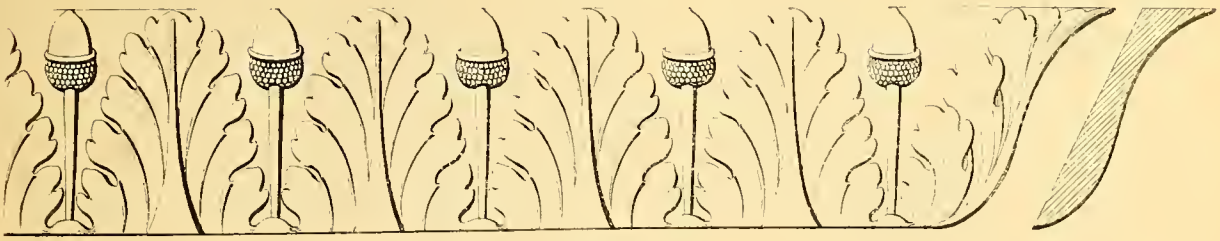
N° 549



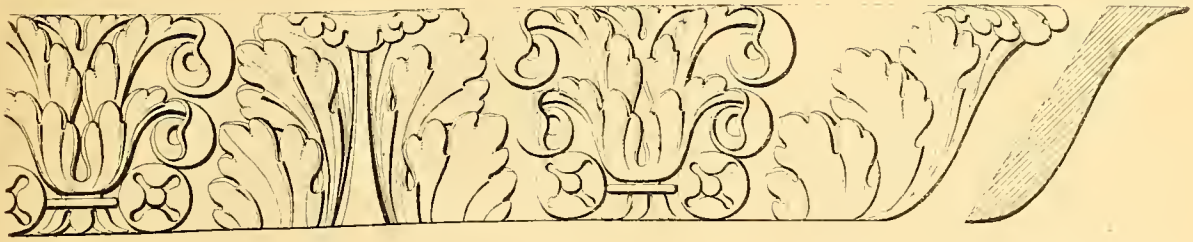
N° 189



N° 535



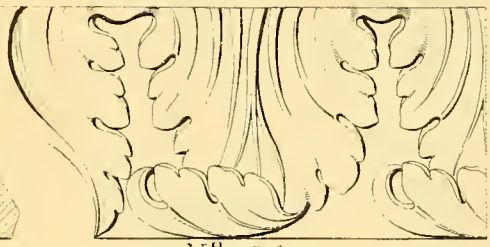
N° 186



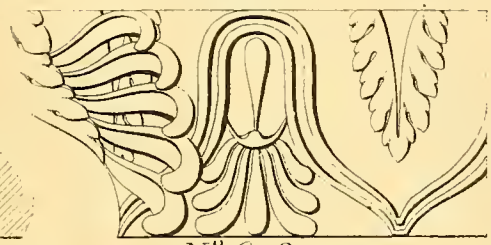
Armand Guérinet, edit., 140, Faub St-Martin, Paris

N° 628

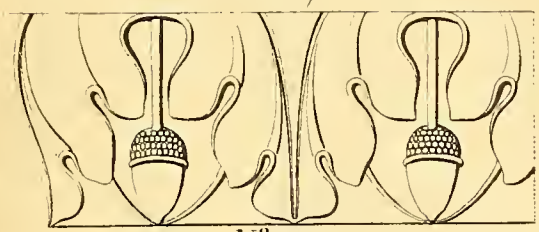
N° 202



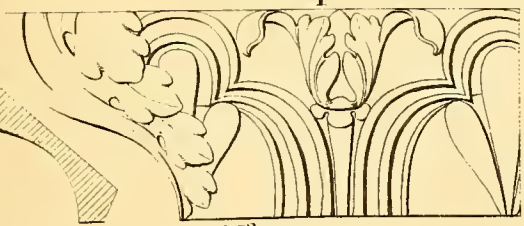
N° 135



N° 678

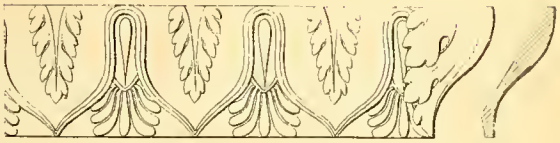


N° 204

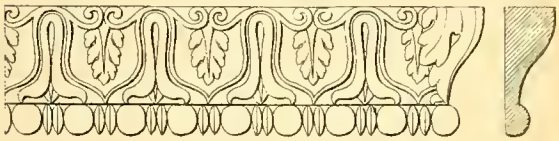


N° 203

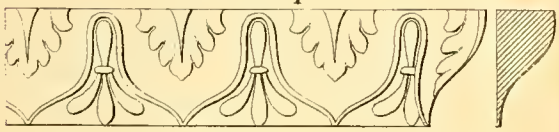
N° 200



N° 638



N° 604

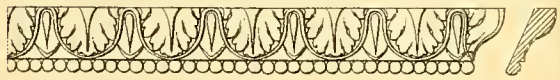


N° 609

N° 205

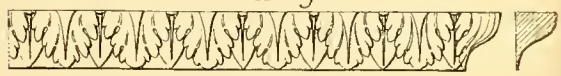
N° 187

N° 201



N° 157

N° 209

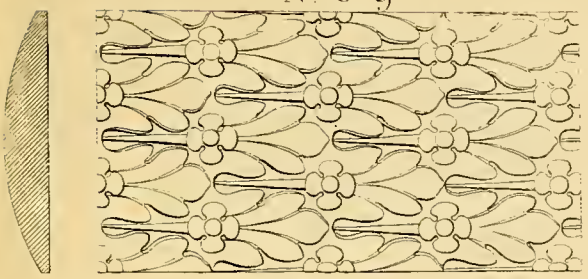


N° 208

N° 608

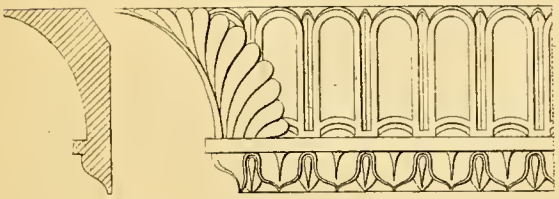
Armand Guerinet, édit., 140, Faub. St-Martin, Paris

N°. 679



N°. 252

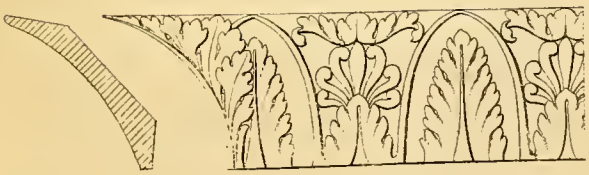
N°. 557



N°. 558

N°. 253

N°. 251

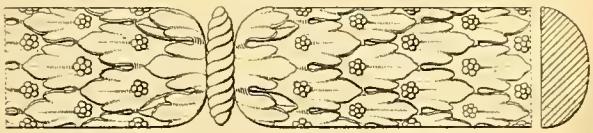


N°. 559

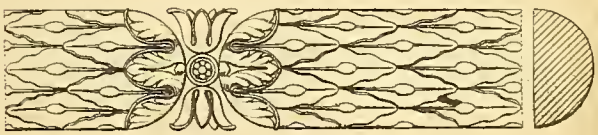
N°. 597

N°606

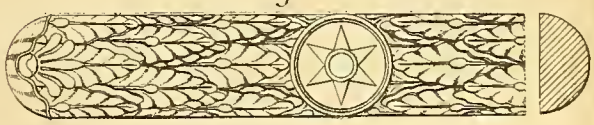
N°. 302



N°. 301



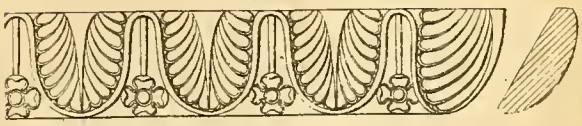
N°. 309



N°. 155

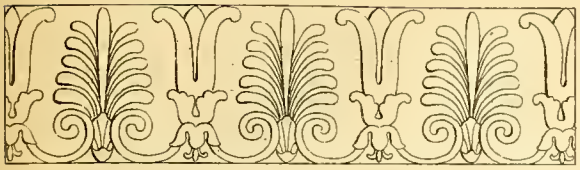
N°. 156

N°. 676

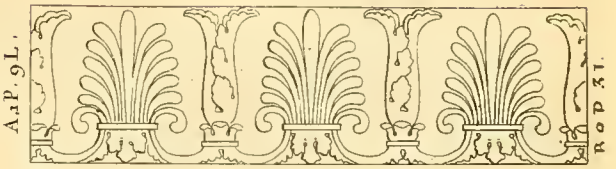


Armand Guerinet, édit., 140, Faub. St-Martin, Paris

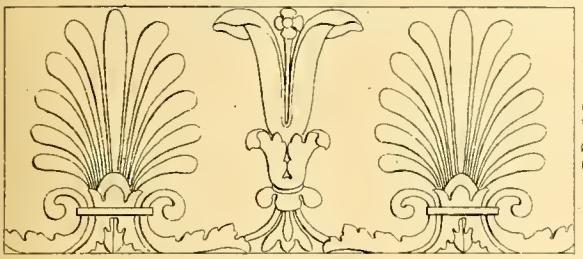
N°.256.



N°.335.



N°.332.



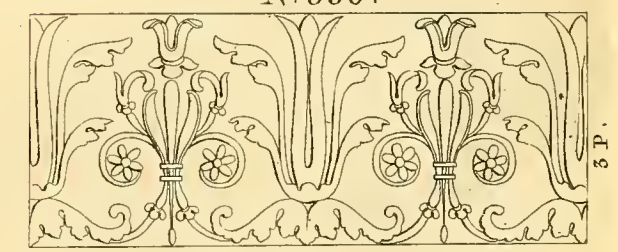
N°. 331.

N°.255.

N°.334.

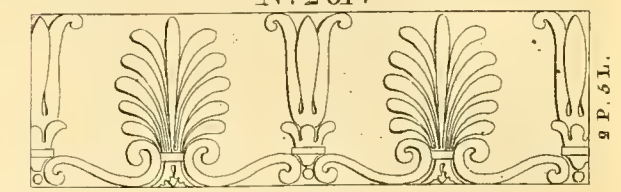
N°.333.

N°.330.

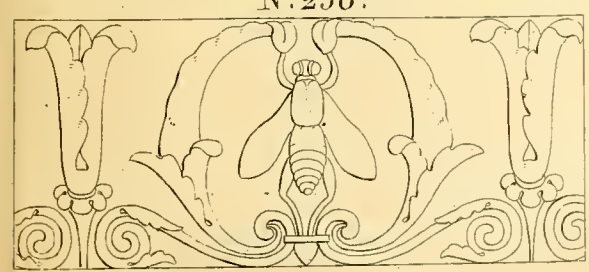


N°.260.

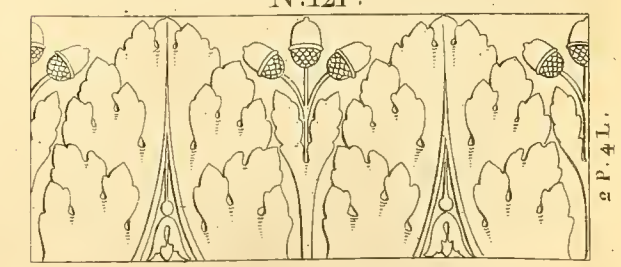
N°.261.



N°.258.



N°.121.



Armand Guérinet, édit., 140, Faub. St-Martin, Paris

N°641.

5.P. 9.L.

5.P. 4.L.

N°245

2.P. 9.L.

N°640.

6.P. 4.L.

5.P. 8.L.

5.P. 10.L.

N°656

4.P. 2.L.

N°243.

2.P. 9.L.

3.P. 10.L.

N°463.

4.P. 5.L.

7.P.

N°468.

4.P. 6.L.

8.P.

N°65.

3.P. 8.L.

7.P. 2.L.

N°191.

2.P. 3.L.

3.P. 9.L

4.P. 7.L.

3.P. 4.L.

N°3:

5.P.

3.P. 6.L.

N°64

5.P. 7.L.

3.P. 9.L.

N°4

3.P. 8.L.

N°2 2

5.P.

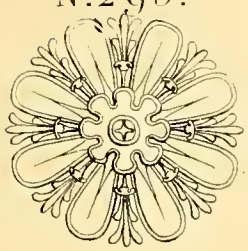
2.P. 3.L.

N°24

3.P. 3.L.

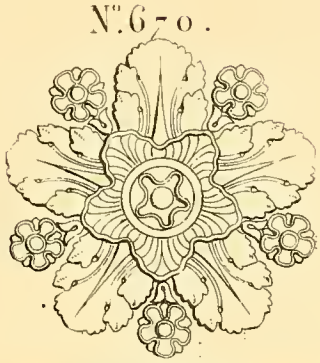
Armand Guerinet, édit., 140, Faub. St-Martin, Paris.

N°.295.



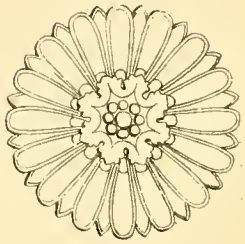
3.P. 6.L.

N°.6-0.

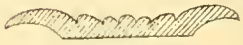


3.P. 10.L.

N°.55.



3.P. 9.L.

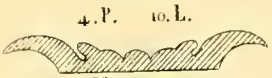


N°. 7.

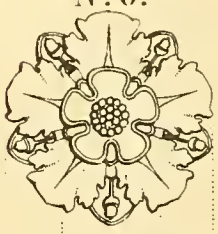
3.P. 11.L.

N°.228.

4.P. 10.L.

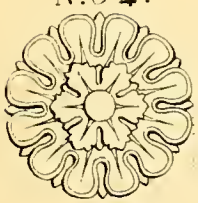


N°.6.



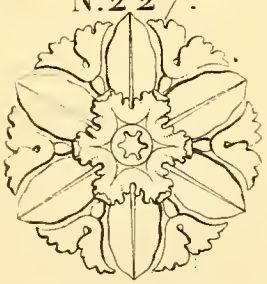
3.P. 11.L.

N°.54.

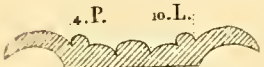


3. P.

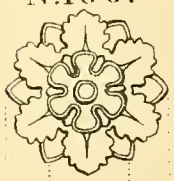
N°.227.



4.P. 10.L.



N°.188.



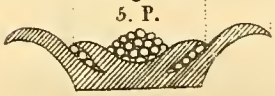
2.P. 10.L.

N°.320.

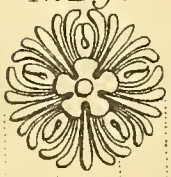
2.P. 7.L.

N°.406.

5. P.

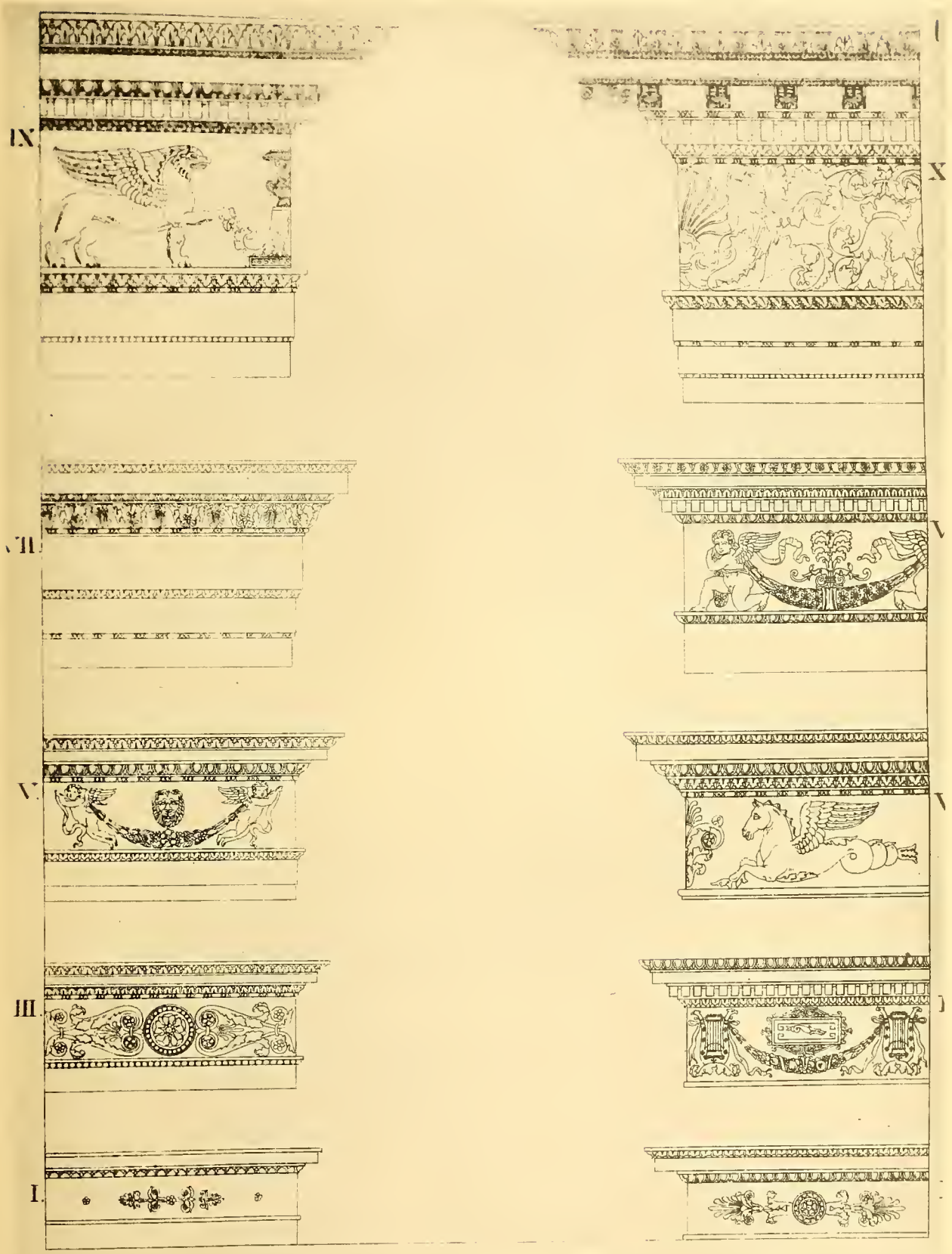


N°.296.



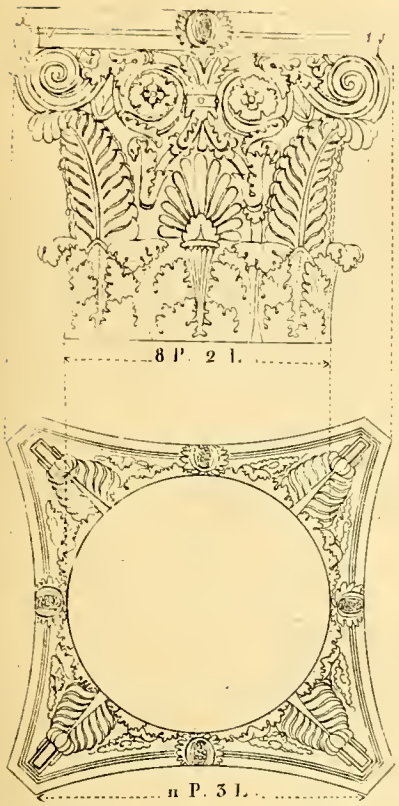
2.P. 8.L.

Armand Guerinet, édit., 140, Faub. St-Martin, Paris

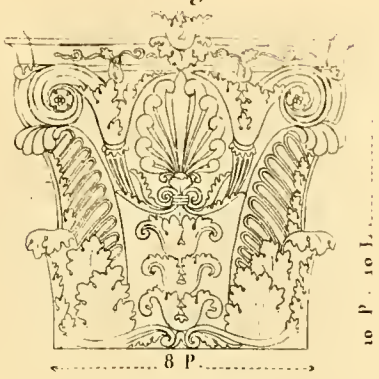


Armand Guerinet, édit., 140, Faub. St-Martin, Paris

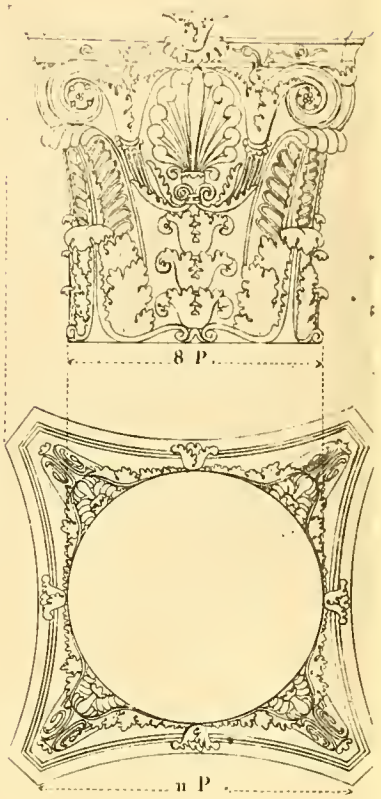
N.° 238.



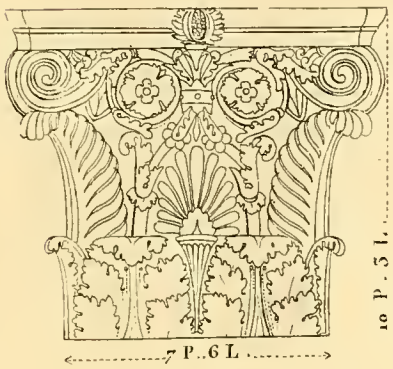
N.° 92.



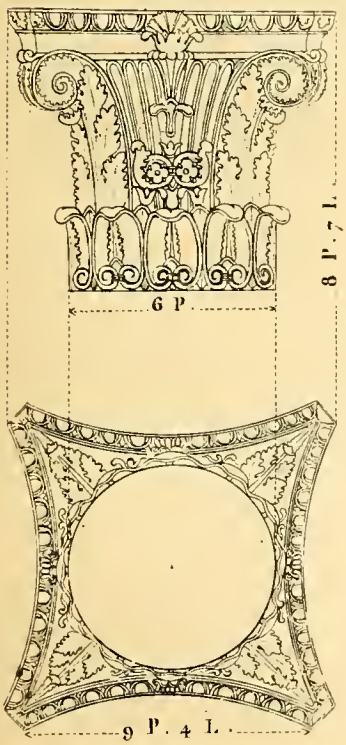
N.° 216.



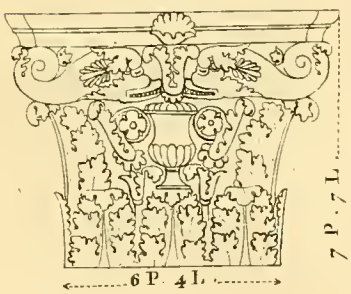
N.° 217.



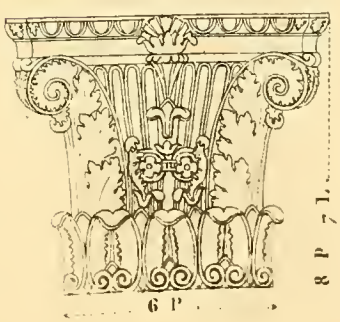
N.° 211.



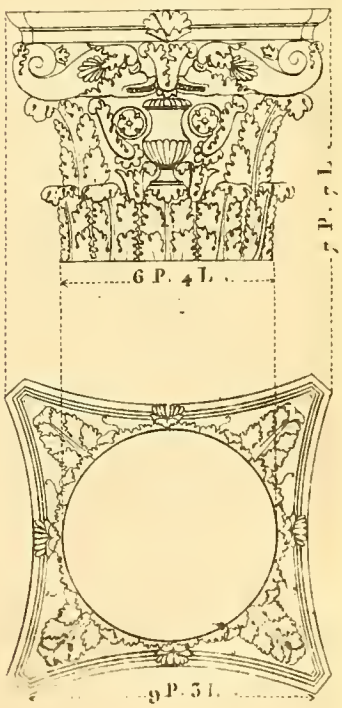
N.° 212.



N.° 210.

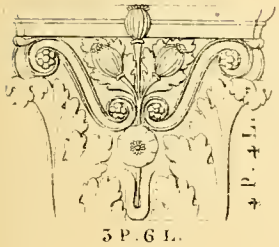


N.° 213.



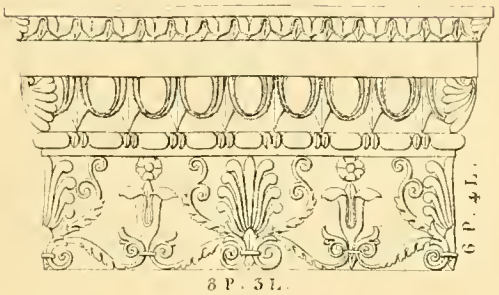
Armand Guérinet, édit., 140, Faub. St-Martin, Paris

N°. 600.



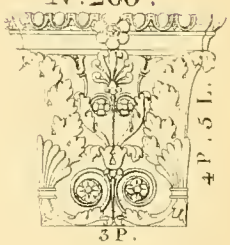
3 P. 6 L.

N°. 355.



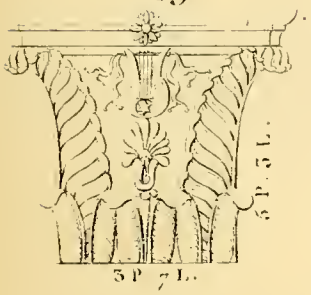
8 P. 3 L.

N°. 288.



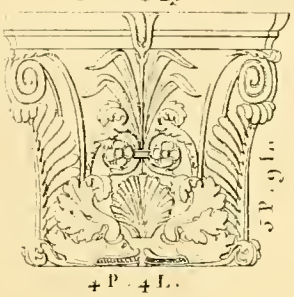
3 P.

N°. 249.



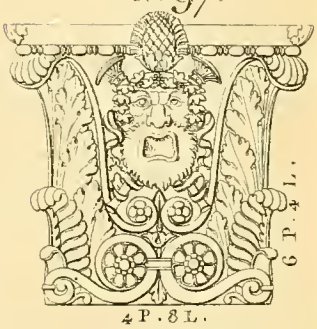
3 P. 7 L.

N°. 134.



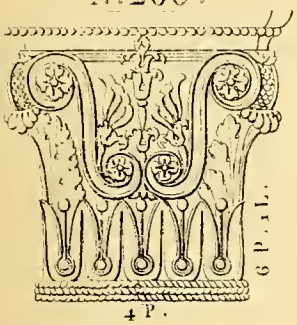
4 P. 4 L.

N°. 97.



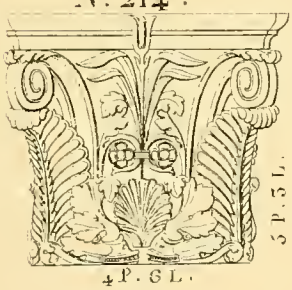
4 P. 8 L.

N°. 266.



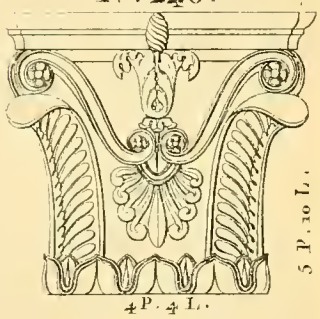
4 P.

N°. 214.



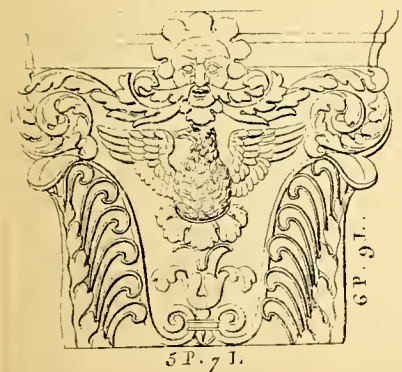
4 P. 6 L.

N°. 248.



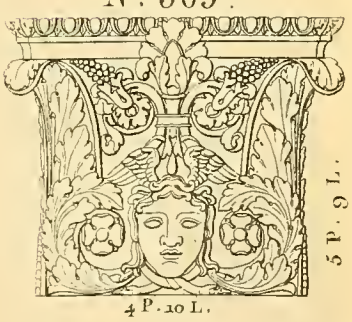
4 P. 4 L.

N°. 366.



5 P. 7 L.

N°. 365.

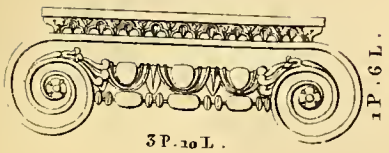


4 P. 10 L.

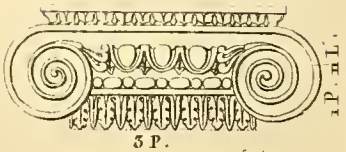
Armand Guerinet, edit., 10, Faub. St-Martin, Paris

N°.230.

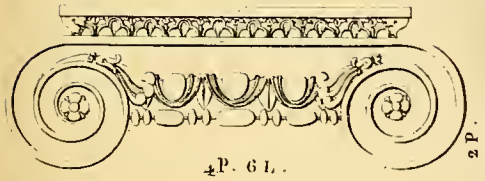
N°.631.



N°.113.

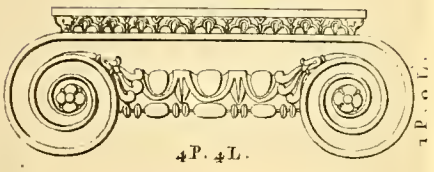


N°.629

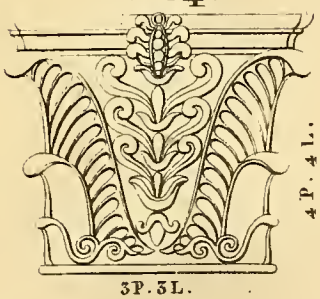


N°.19.

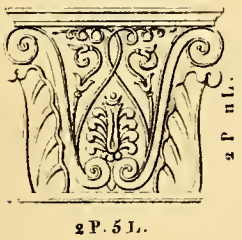
N°.630.



N°.84.



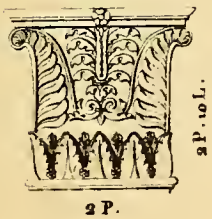
N°.359.



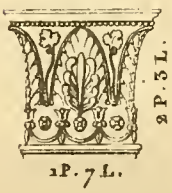
N°.358.

N°.356.

N°.360.

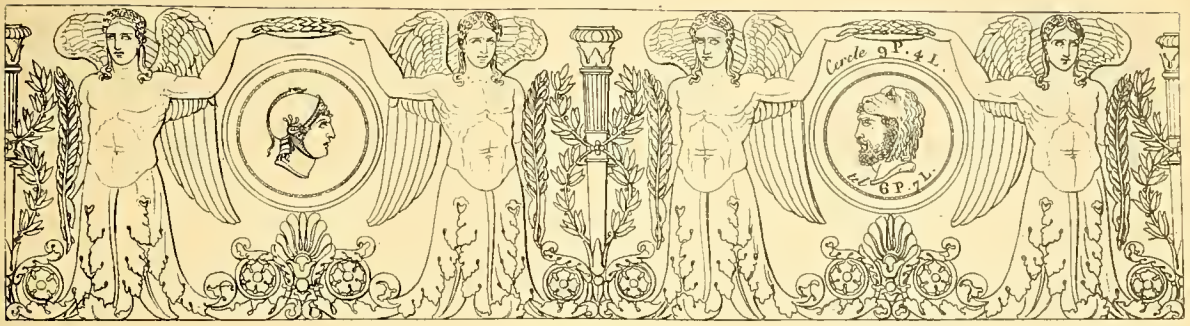


N°.361.



Armand Guerinet, édit., 140, Faub. St-Martin, Paris

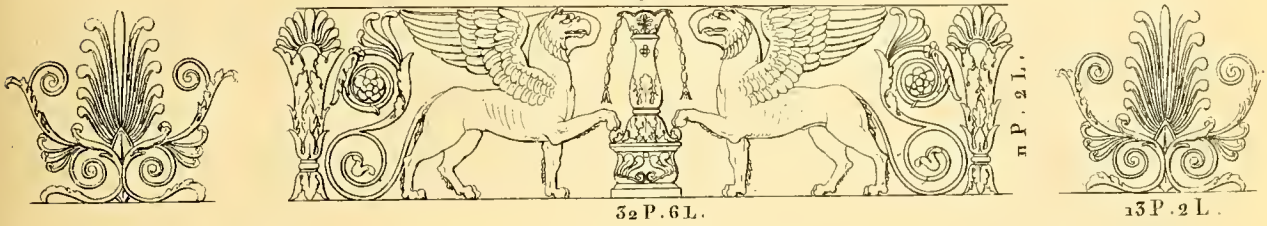
N°. 401.



N°. 400.

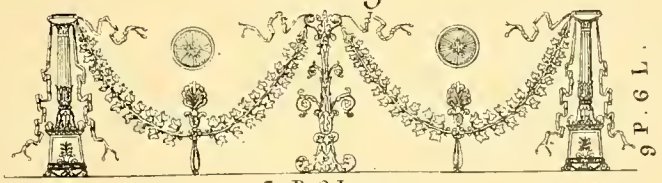
N°. 172.

N°. 403.



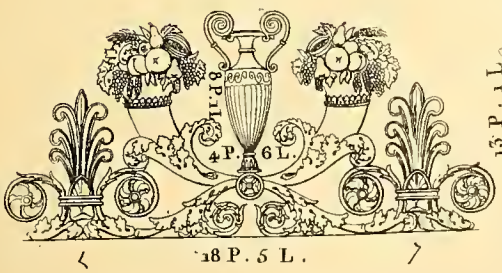
N°. 561.

N°. 339.



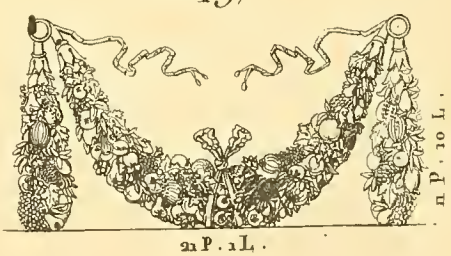
N°. 560.

N°. 337.



N°. 337.

N°. 497.



Armand Guerinet, edit., 130, Faub. St-Martin, Paris

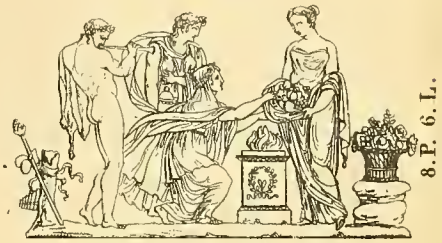
N°.94.

20. Pouces

N°.686.

15. Pouces 6.L.

N°.685.



15. Pouces 3.L.

N°.687.

14. Pouces 6.L.

N°.434.

17. Pouces 4.L.

N°.435.

17. Pouces 4.L.

N°.95.

22. Pouces

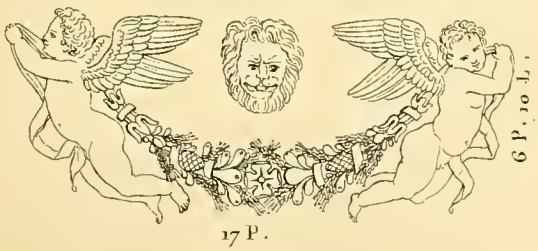
N°.149.

12. Pouces

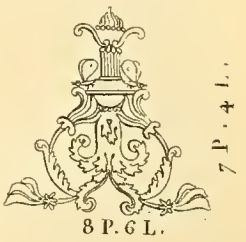
Armand Guerinet, édit., 140, Faub. St-Martin, Paris

N°.141.

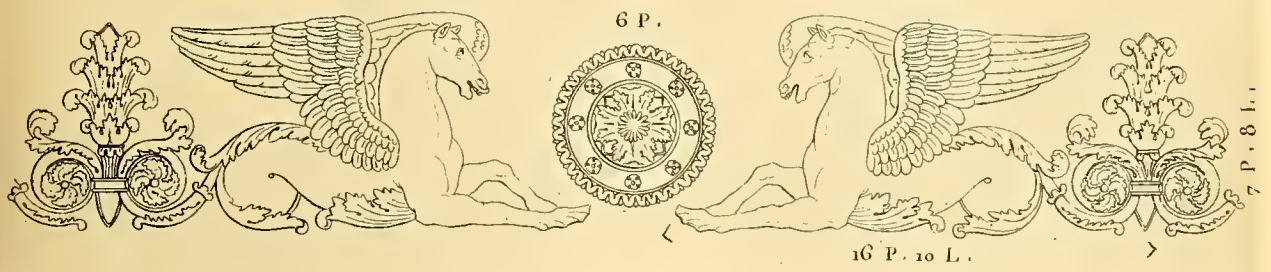
N°.141.



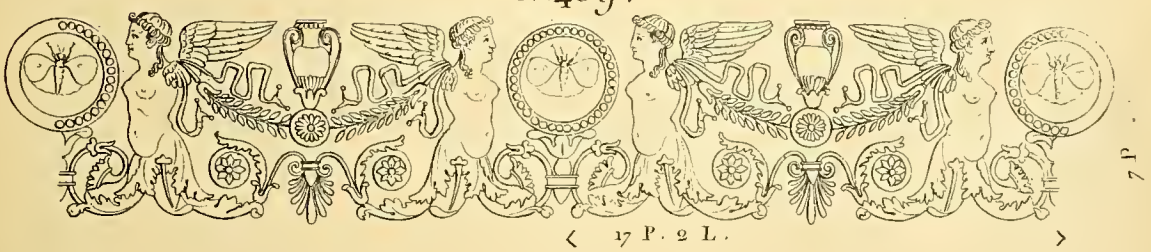
N°.141.



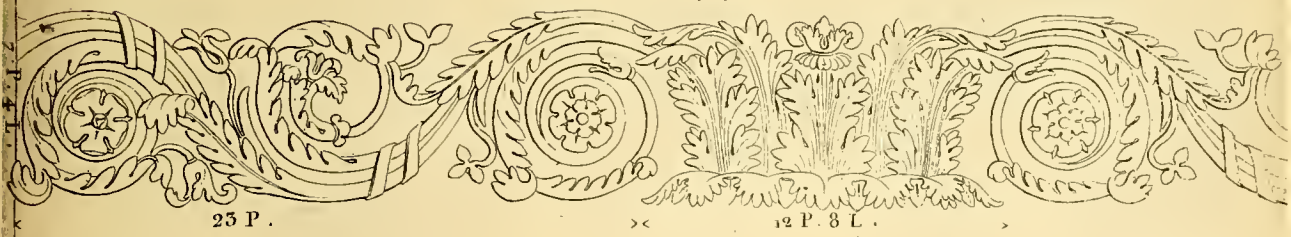
N°.271.



N°.439.

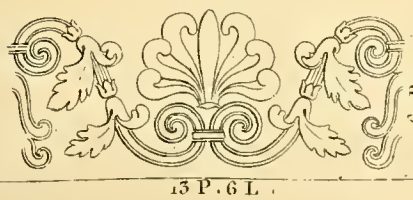


N°.338.

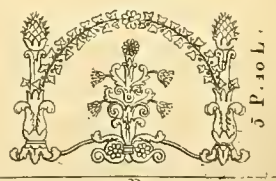


N°.348.

N°.346



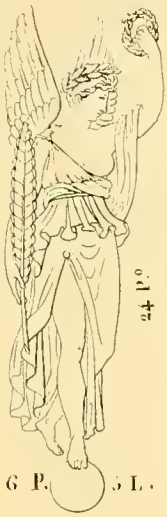
N°.220.



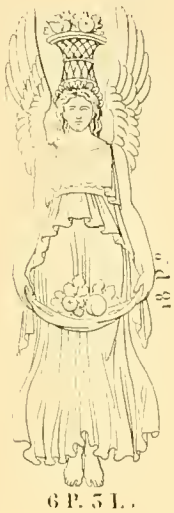
Armand Guerinet, édit., 140, Faub. St-Martin, Paris

N.° 416.

N.° 528.



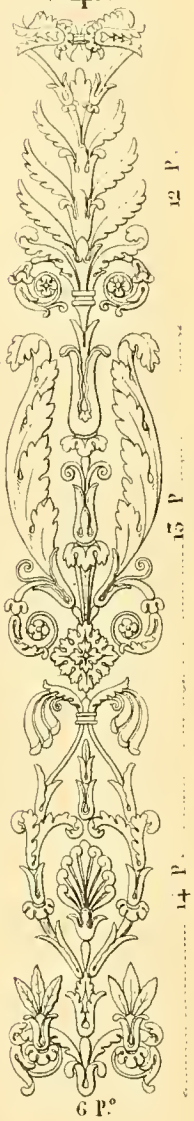
N.° 415.



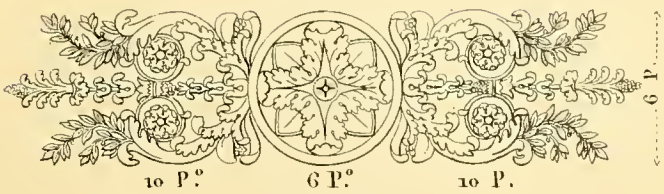
N.° 528.

N.° 585.

N.° 415.

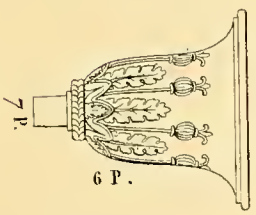


N.° 836.



N.° 673.

N.° 601.

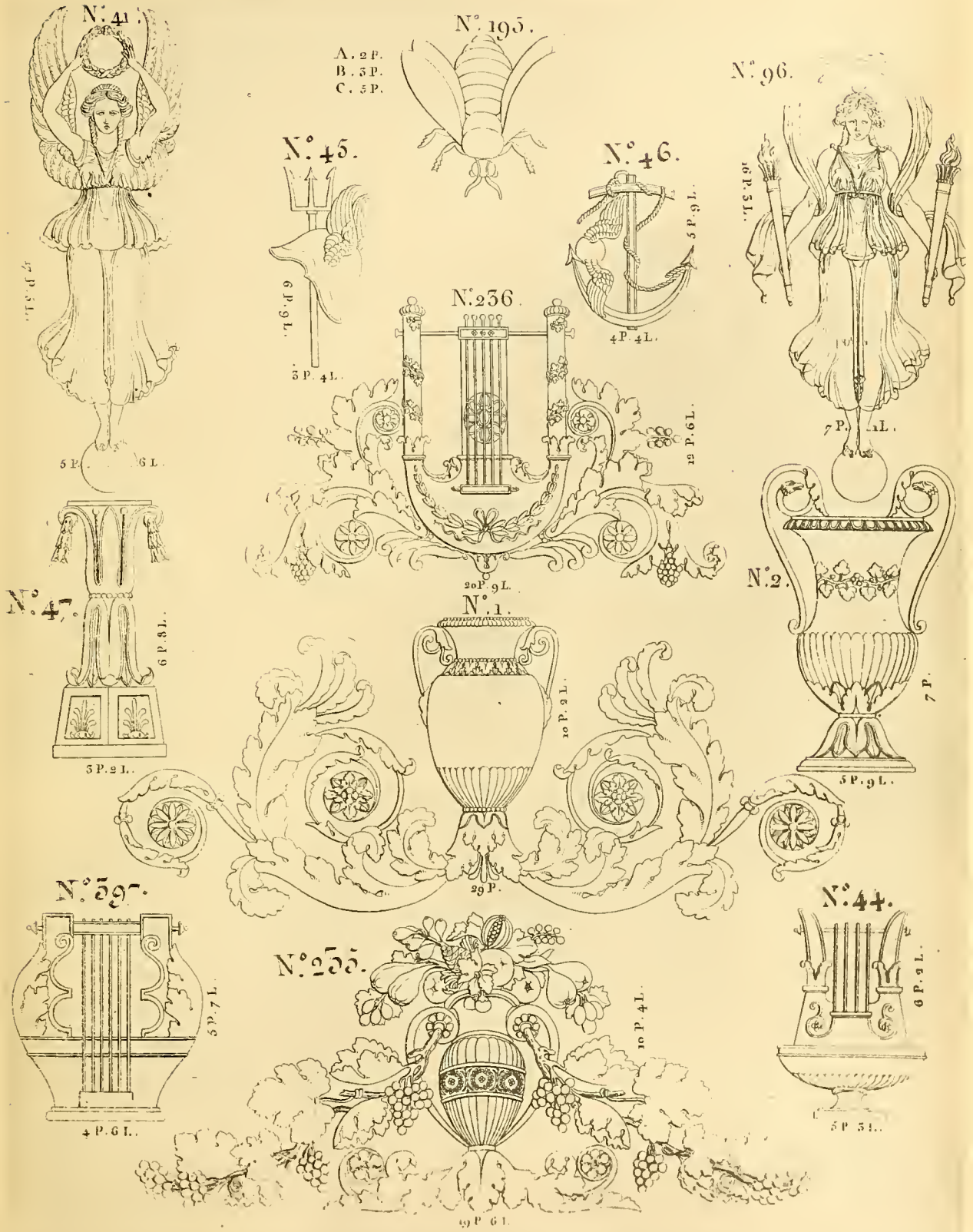


N.° 601.

N.° 456

N.° 857.

Armand Guerinet, edit., 140, Faub. St-Martin, Paris



Armand Guerinet, édit., 140, Faub. St-Martin, Par.s

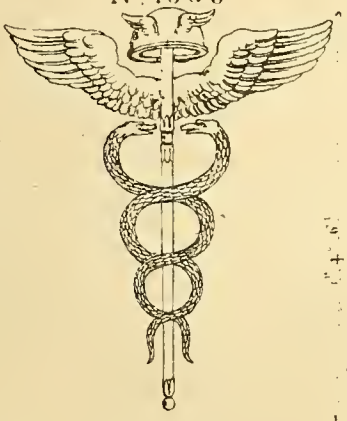
N° 1066

N° 1067

N° 1070

N° 1071

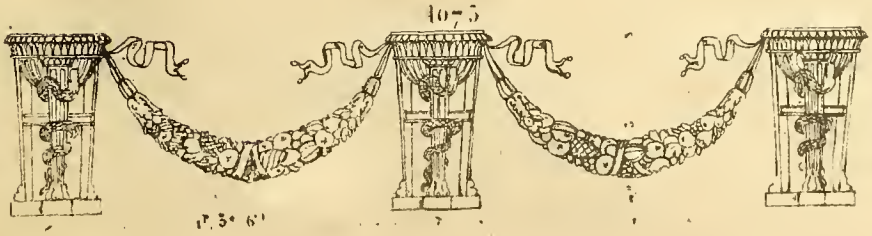
N° 1068



N° 1069

N° 1072

1073

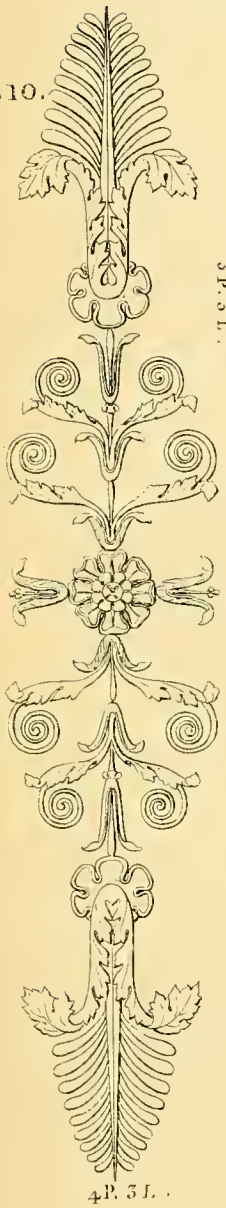


N° 1074

Armand Guerinet, édit. 140, Faub., St-Martin, Paris

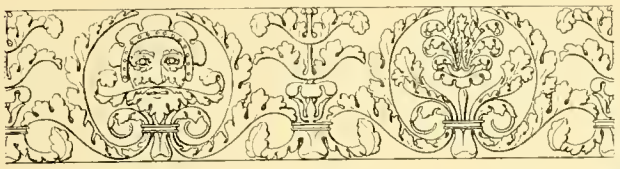
N°. 461.

N°. 10.

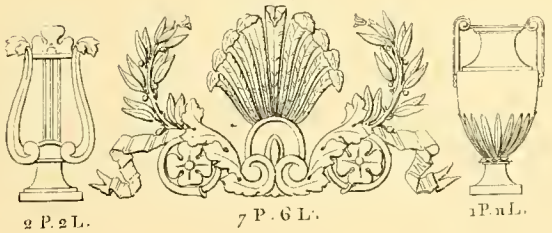


N°. 167.

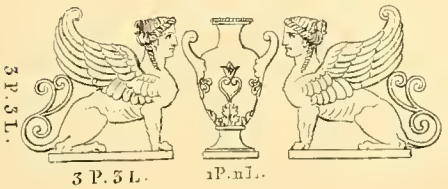
N°. 177.



N°. 67.

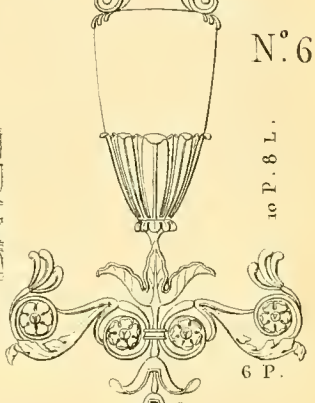


N°. 15.

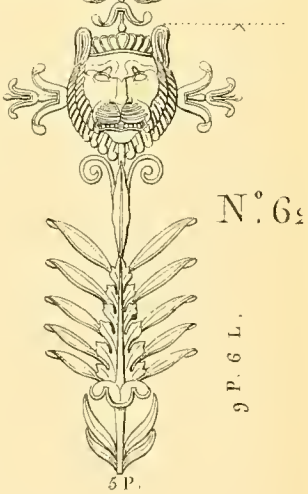


N°. 61

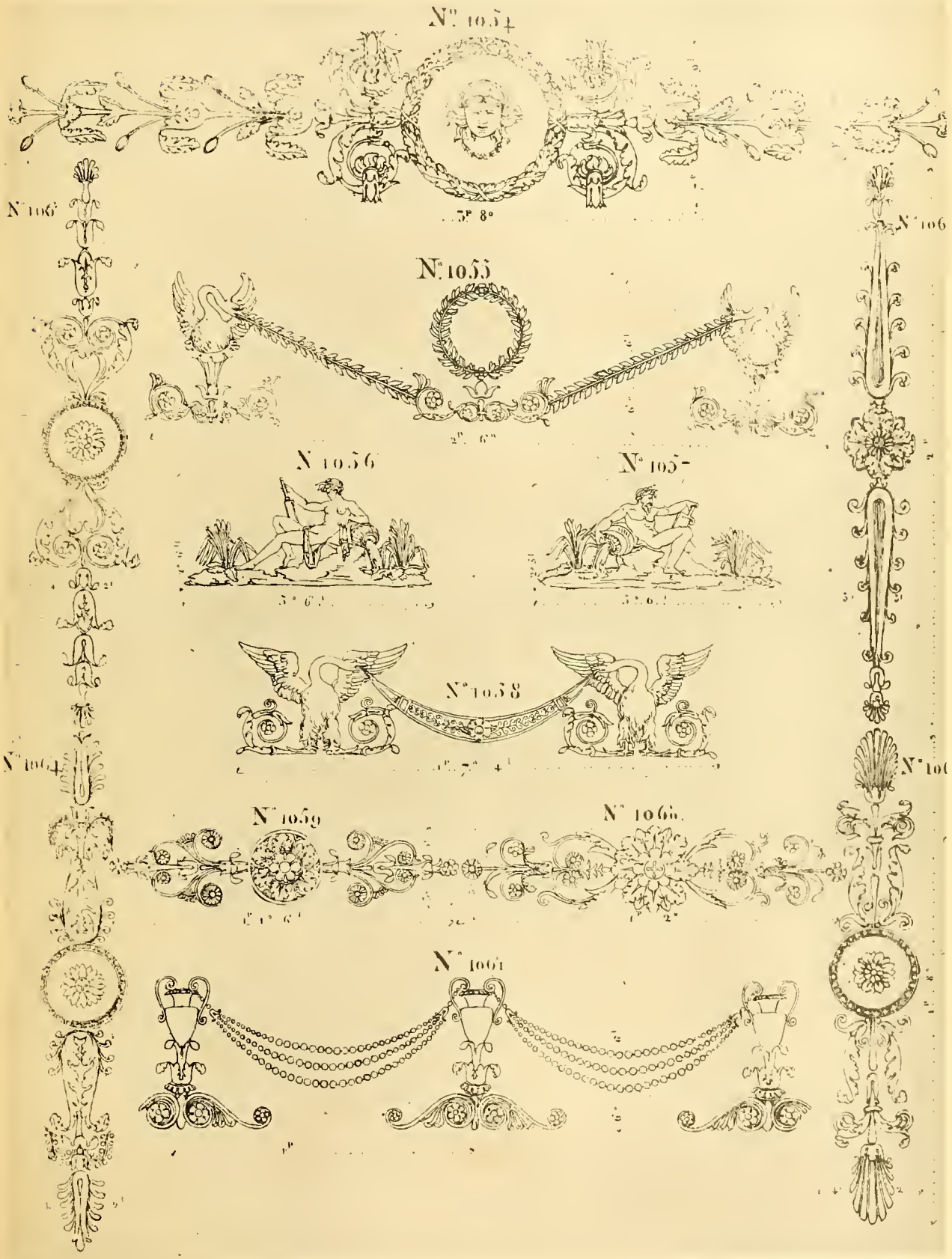
N°. 60



N°. 62



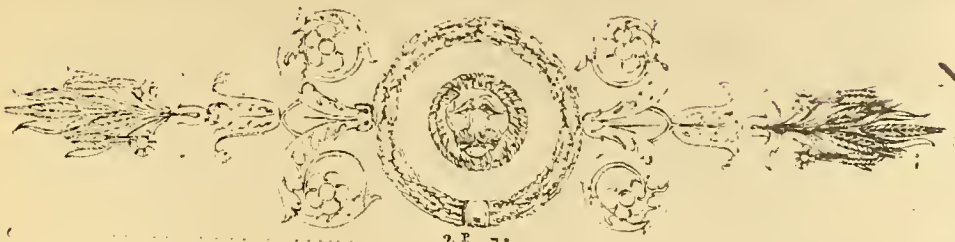
Armand Guerinet, édit., 140, Faub. St-Martin, Paris.



Armand Guerinet, edit., 140, Faub. St-Martin, Paris

N° 1035

N° 1035.



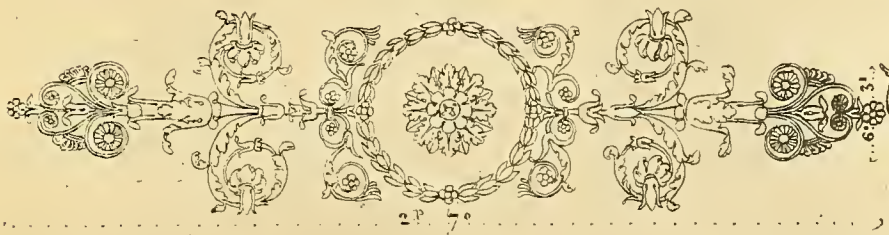
N° 1040

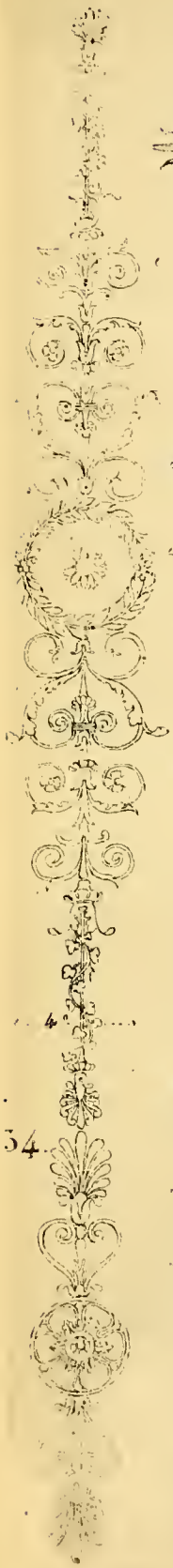
N° 1036.

N° 1037.

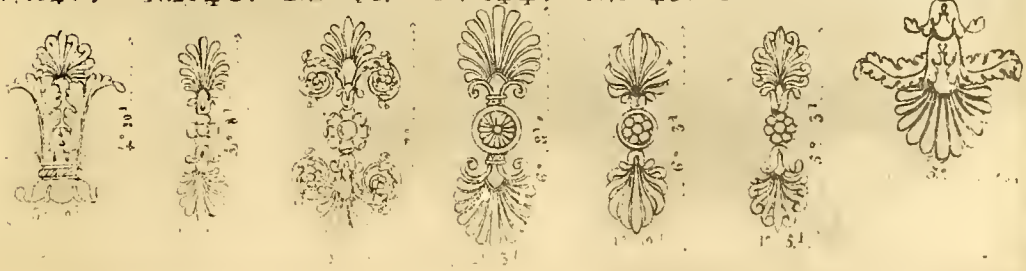
N° 1039.

N° 1038.





N° 1041. N° 1042. N° 1043. N° 1044. N° 1045. N° 1001.



Armand Guérinet, édit., 140, Faub. St-Martin, Paris

N°. 647.

N°. 490.

N°. 589.

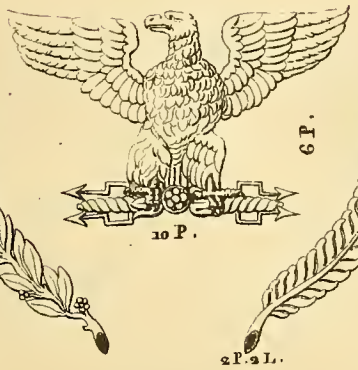
N°. 485.

N°. 484.

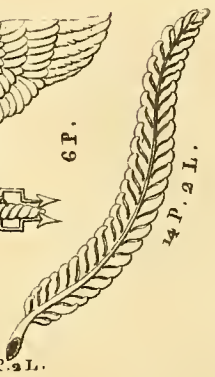
N°. 646.

N°. 666.

N°. 590.



N°. 666.



N°. 484.

N°. 484.

N°. 645.

N°. 484.

N°. 637.

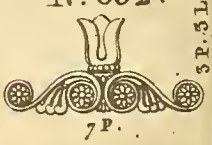
N°. 592.

N°. 637.

N°. 484.

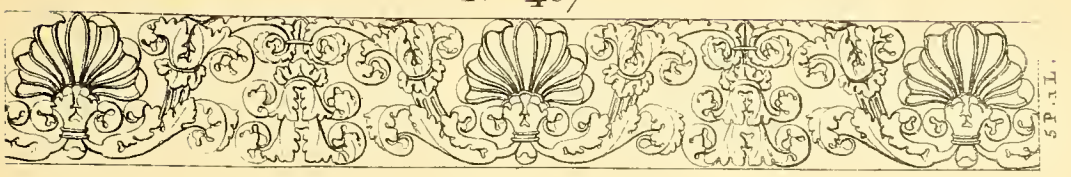
N°. 412.

N°. 652.



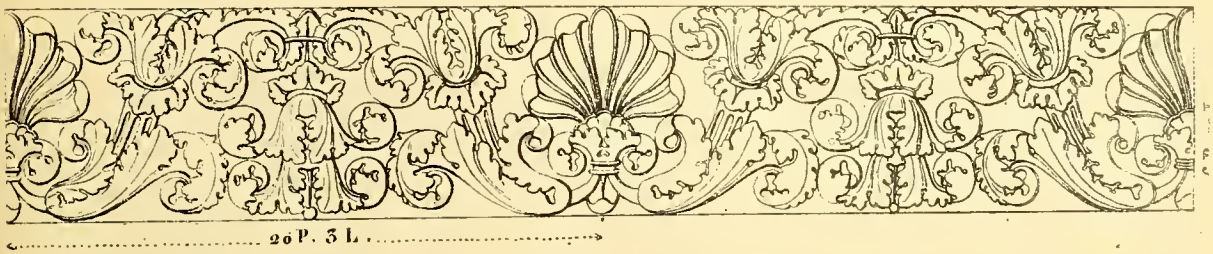
Armand Guerinet, édit. 140, Faub., St-Martin, Paris

N°. 487.

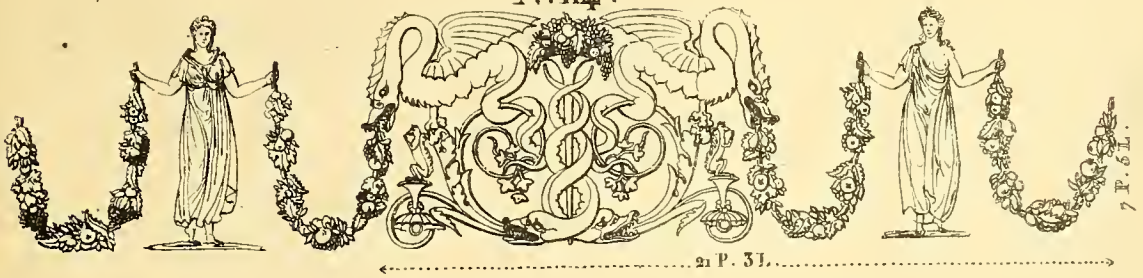


N°. 408.

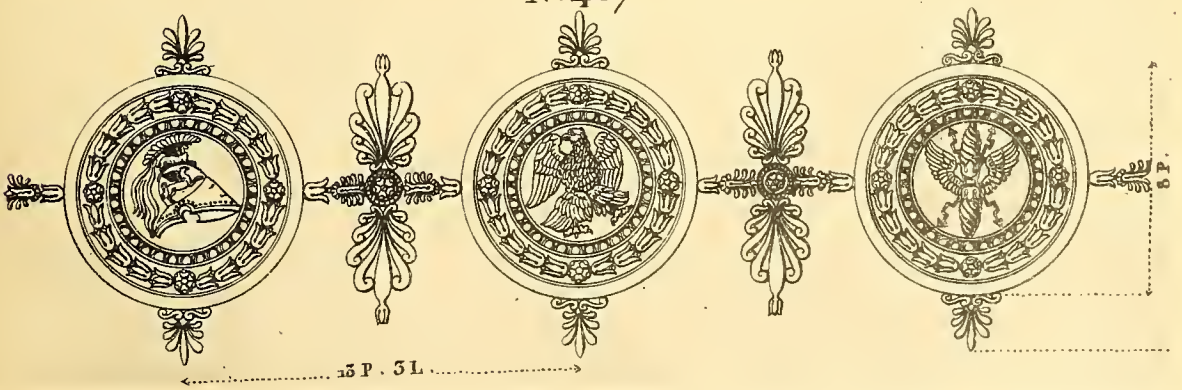
N°. 486.



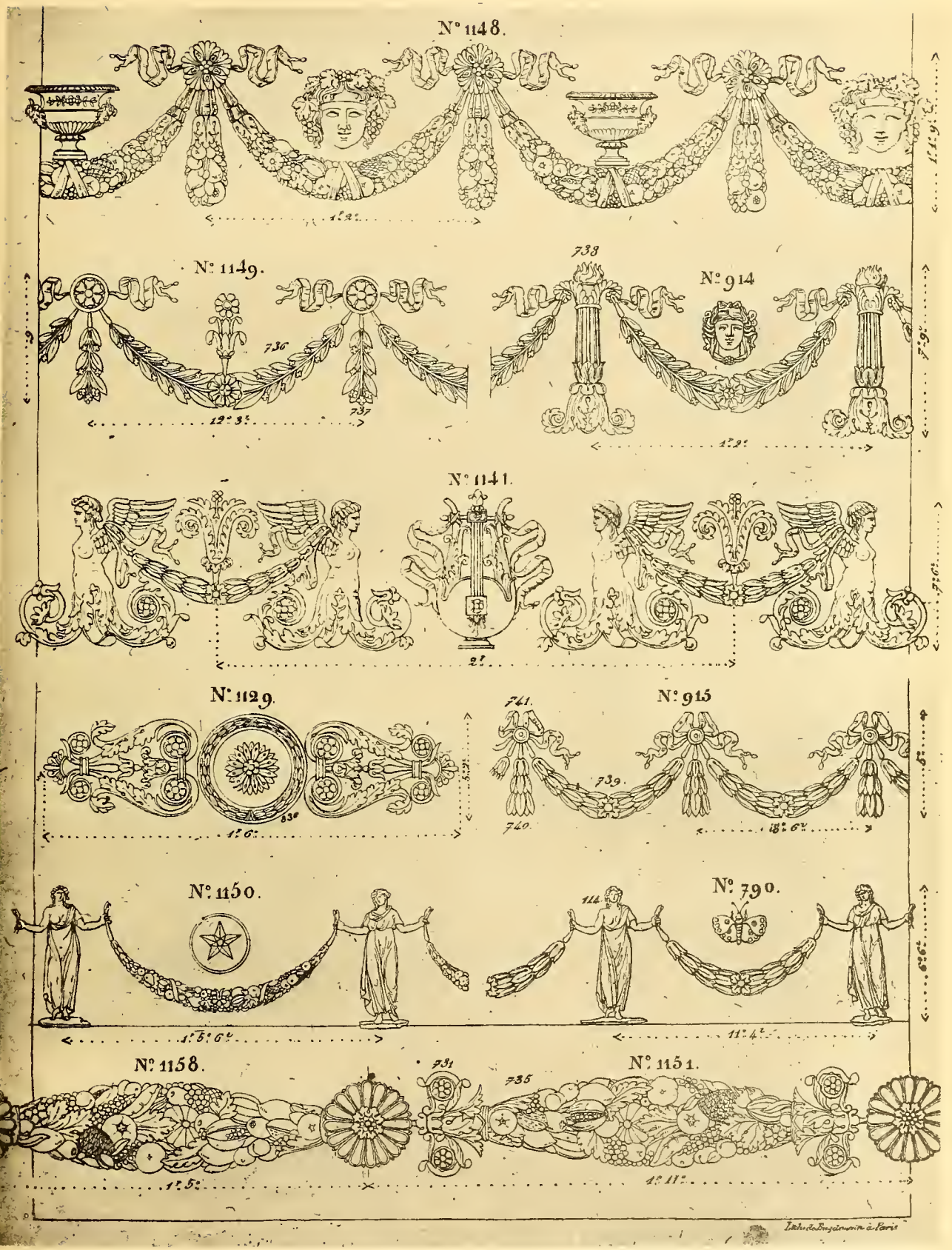
N°. 114.



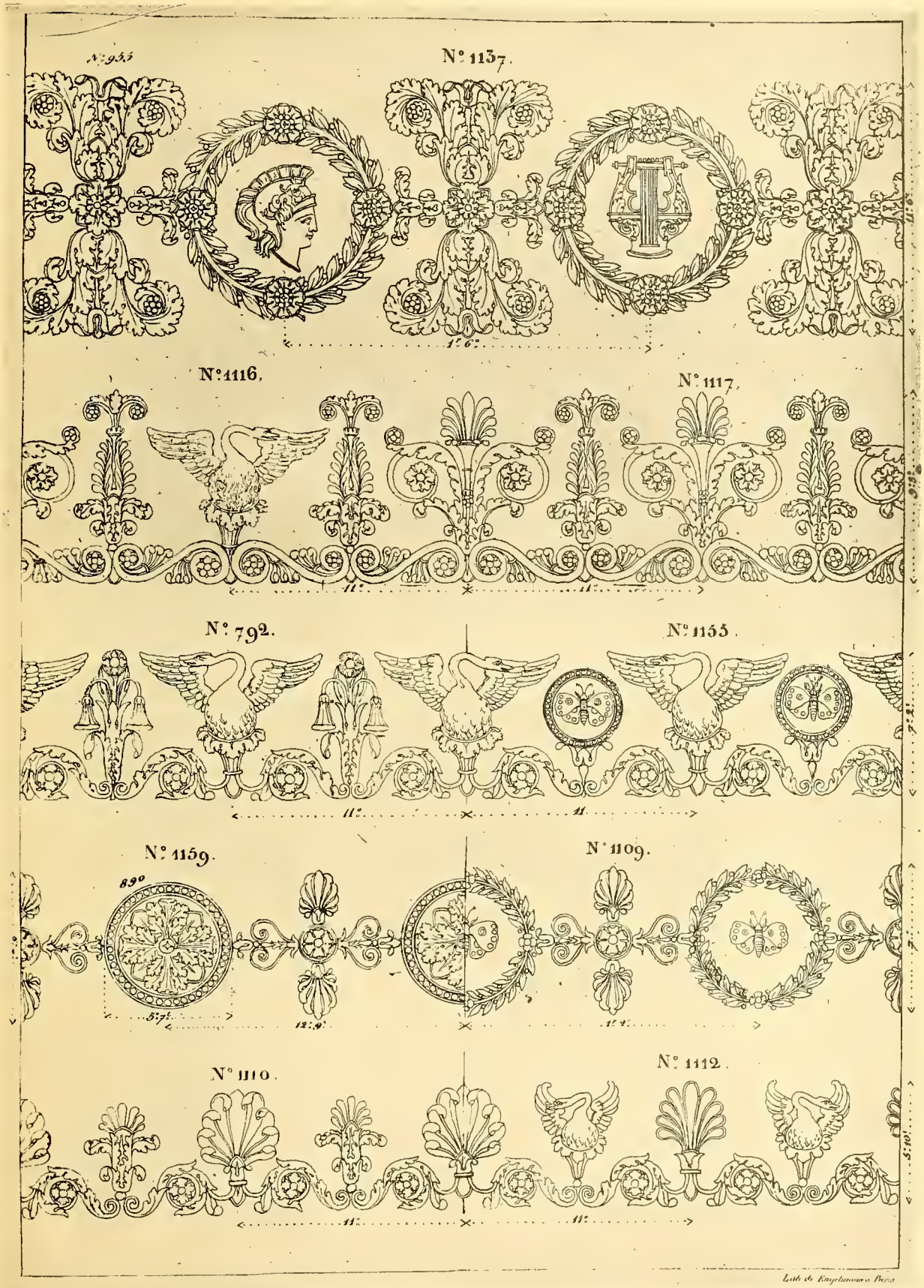
N°. 407.



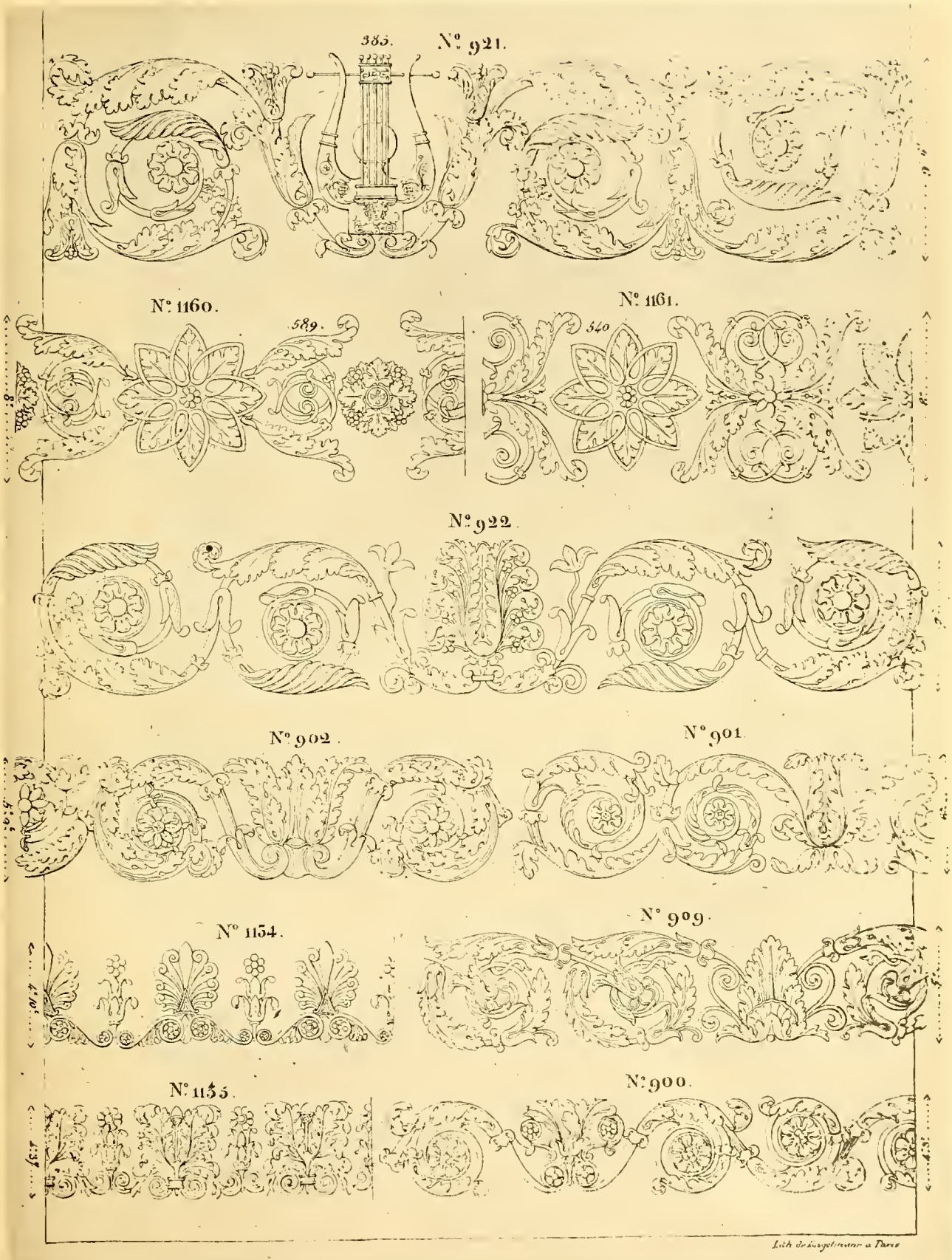
Armand Guerinet, édit. 140, Faub., St-Martin, Paris



Armand Guérinet, édit., 140, Faub. St-Martin, Paris.



Armand Guérinet, édit. 140, Faub., St-Martin, Paris



Armand Guérinet, edit., 140, Faub. St-Martin, Paris

N°.122.

19 P. 9 P.

N°. 329.

22 P. 18 P. 6 L.

N°.119.

17 P. 6 L. 16 P. 6 L.

N°.120.

20 P. 10 L. 18 P.

N°.117.

20 P. 6 L. 16 P. 4 L.

N°.118.

21 P. 6 L. 16 P.

Armand Guérinet, édit., 140, Faub. St-Martin, Paris

14. Pouces

46. Pouces

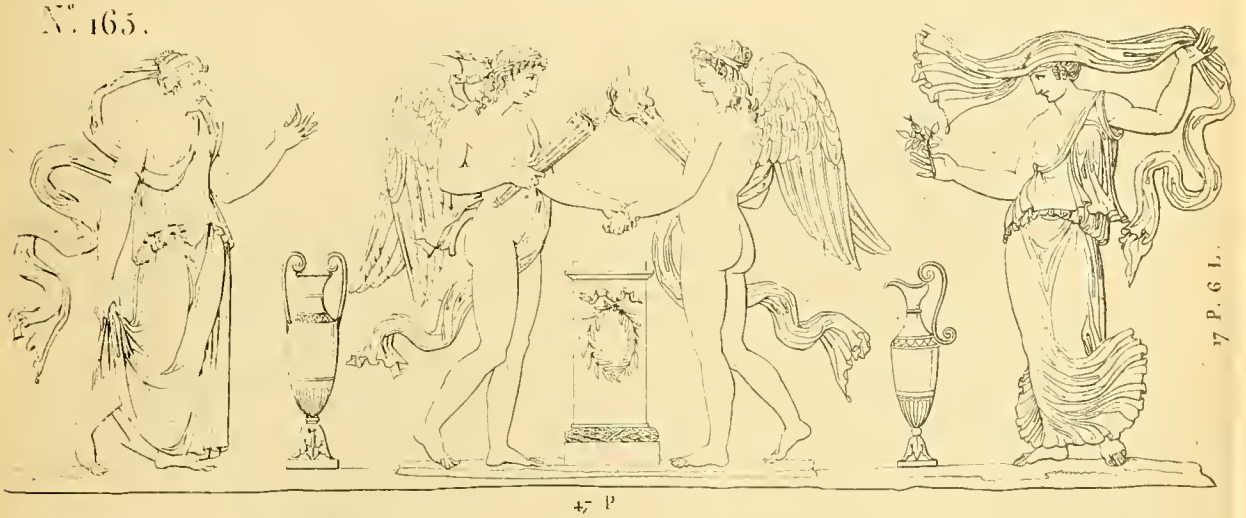
Armand Guérinet, edit., 140, Faub. St-Martin, Paris

N°. 164.

17 P. 6 L.

47 P.

N°. 165.



17 P. 6 L.

47 P.

N°. 166.

17 P. 9 L.

49 P.

Armand Guerinet, édit., 140, Faub. St-Martin, Paris.

N.° 554.

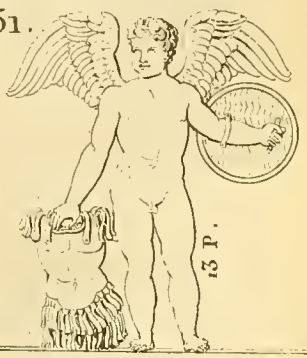
N.° 555.

N.° 552.

N.° 550.

N.° 427.

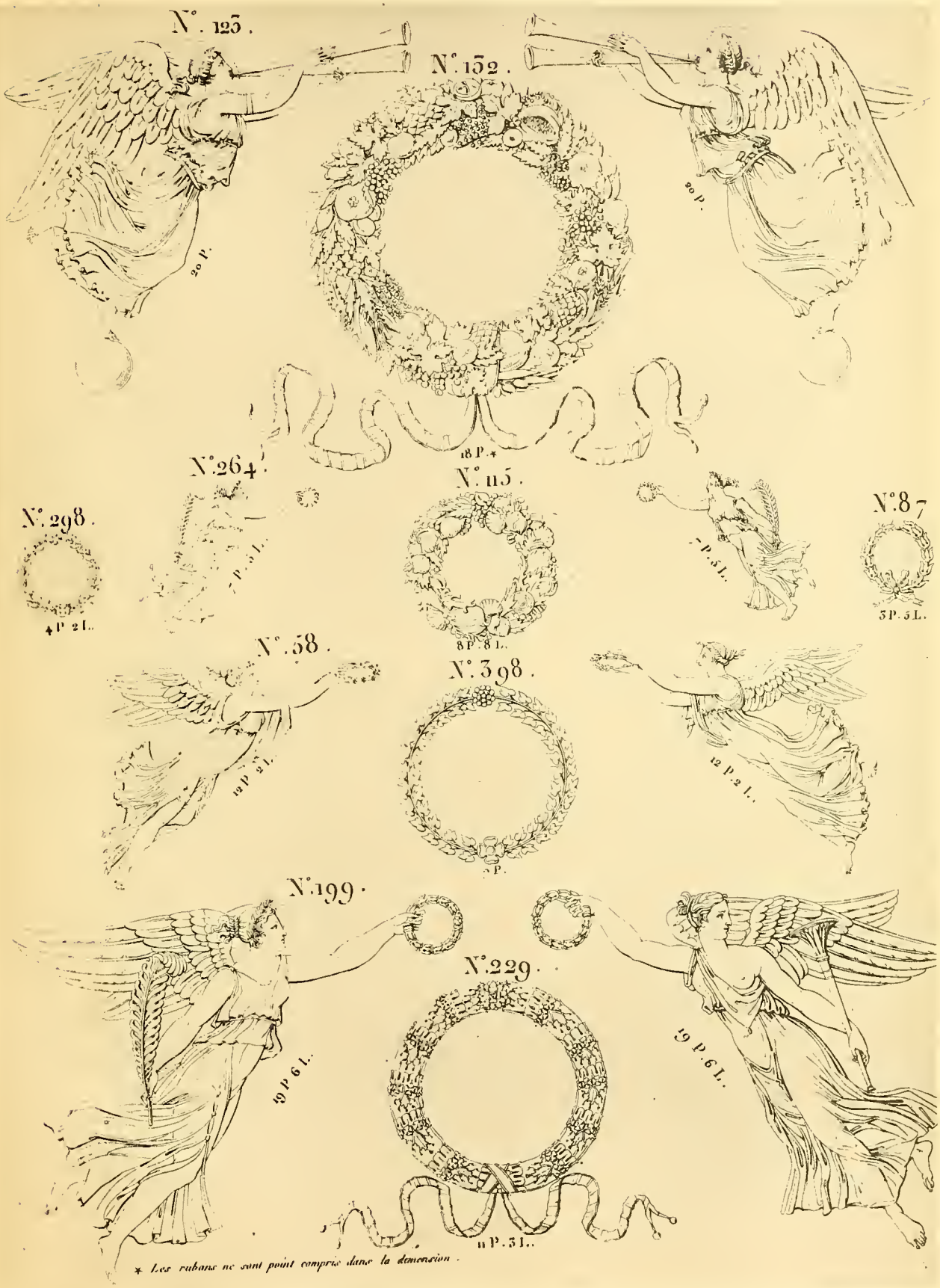
N.° 551.



N.° 427*

N.° 427.

Armand Guerinet, édit., 140, Faub. St-Martin, Paris



* *Les rubans ne sont point compris dans la dimension.*

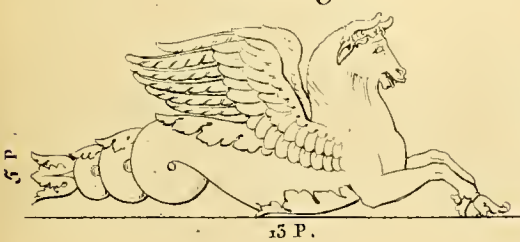
Armand Guérinet, edit., 140, Faub. St-Martin, Paris

N°. 237.

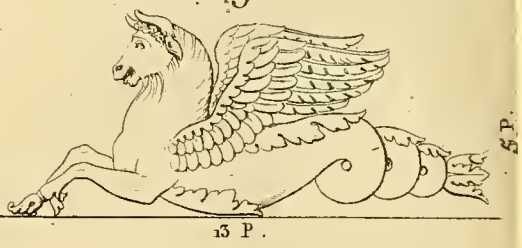
N°. 239.

N°. 219.

N°. 393

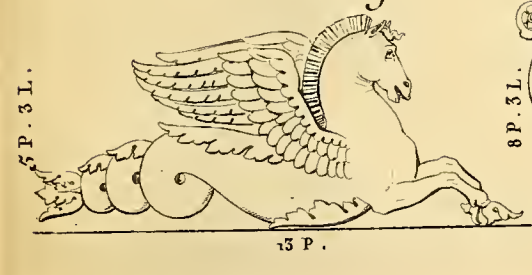


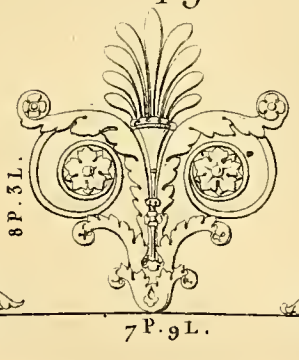
N°. 393.



N°. 419.

N°. 395.





N°. 395.

Armand Guerinet, édit., 140, Faub. St-Martin, Paris

N°.613.

N°.610.

N°.612.

N°.611.

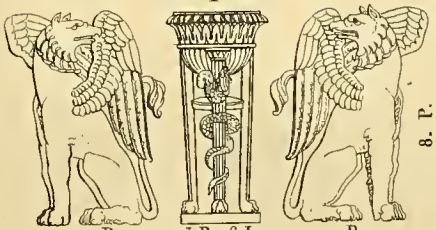
10. P.

N°.616.

9. P. 4. L.

12. P. 3. L.

N°.436.



7. P. 3. P. 6. L. 7. P.

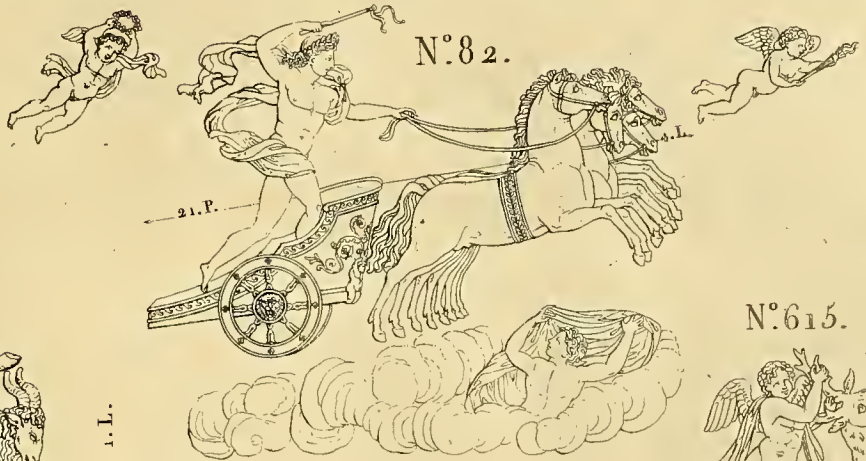
8. P.

N°.617.

10. P. 1. L.

12. P.

N°.82.



21. P.

4. L.

N°.614.

9. P. 1. L.

12. P. 4. L.

N°.615.

9. P.

12. P. 8. L.

A. 12. P. 6. L.
B. 18. P. 6. L.
C. 14. P.

N°.391.

7. P. 6. L.

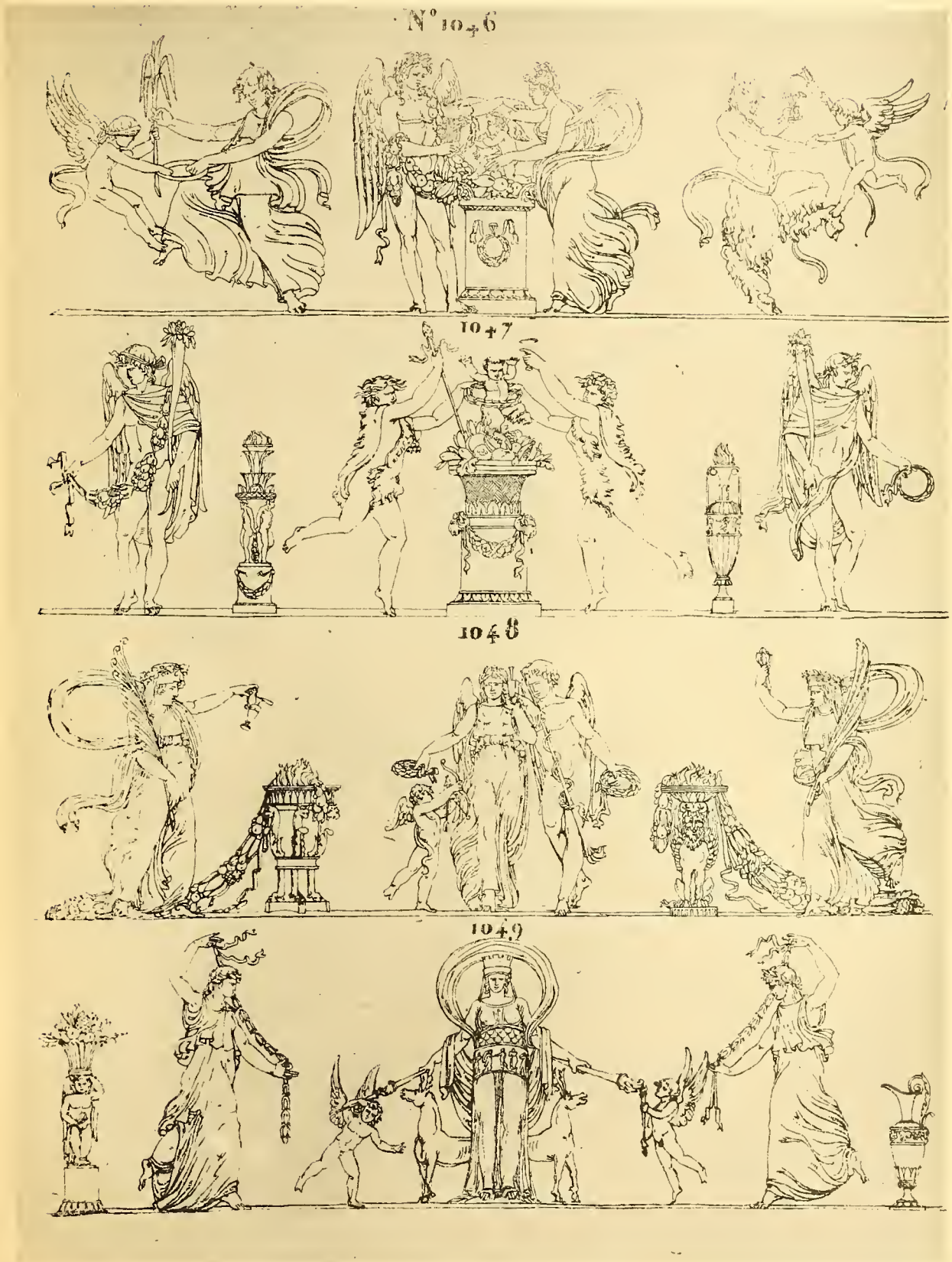
N°.390.

7. P. 6. L.

N°.389.

7. P. 6. L.

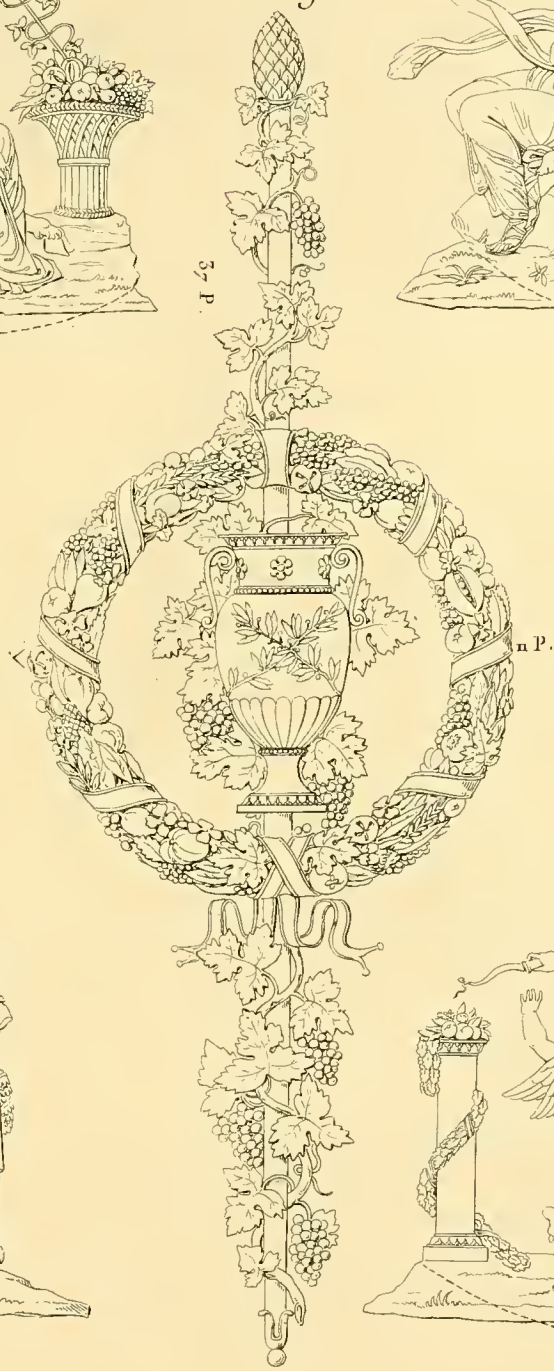
Armand Guérinet, edit., 140, Faub. St-Martin, Paris



Armand Guérinet, edit., 140, Faub. St-Martin, Paris

N°.145.

N°.193.



N°.144.

N°.184.

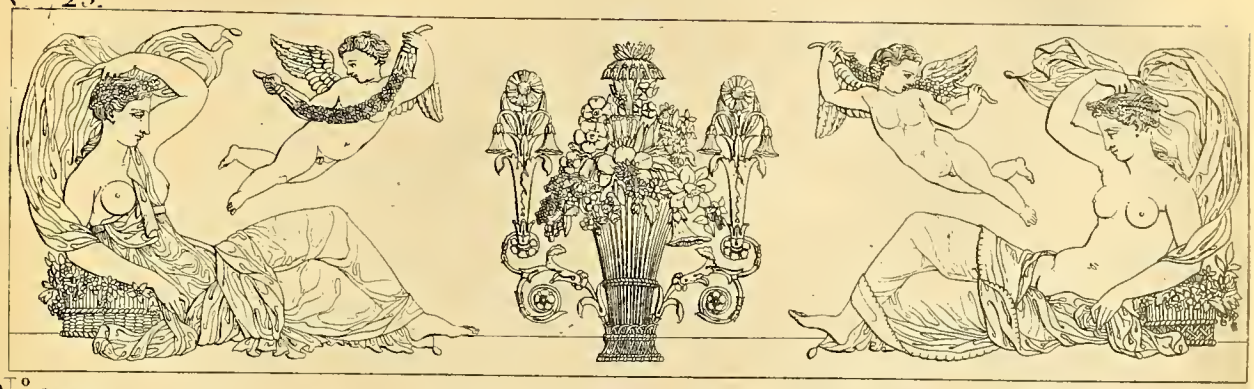
N°.185.

N°.146.

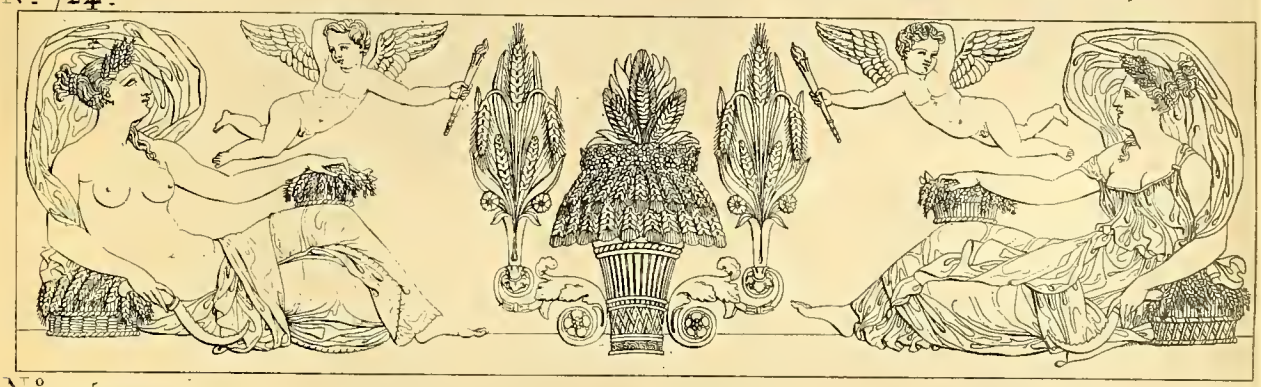
N°.143.

Armand Guerinet, edit., 140. Faub. St-Martin, Paris

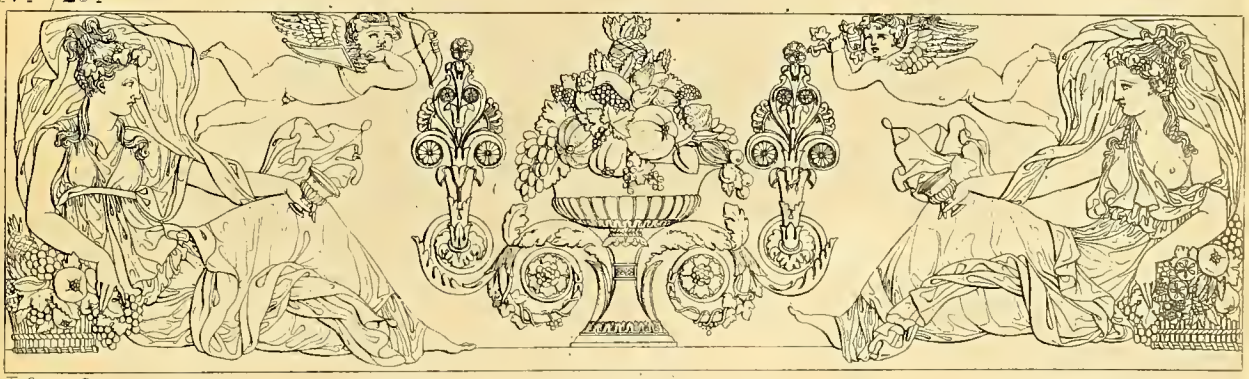
N.° 723.



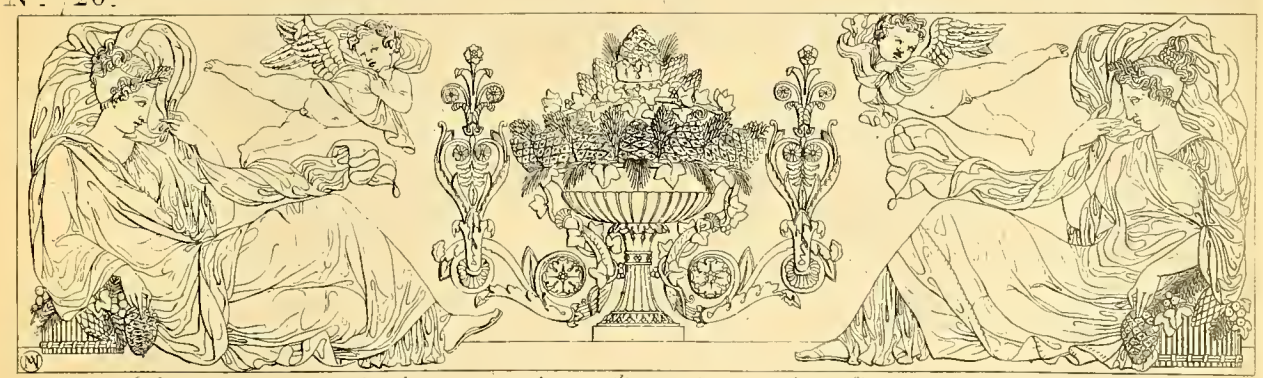
N.° 724.



N.° 725.



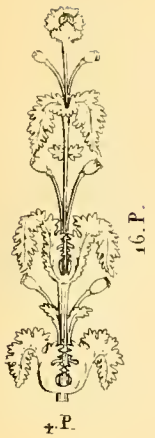
N.° 726.



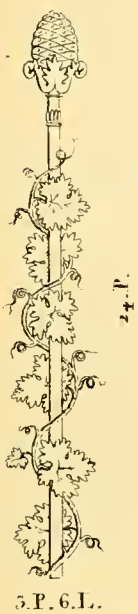
Ces sujets sont de deux grandeurs; l'une, de 4 pieds et l'autre, de 5 pieds 6 p.ces

Armand Guérinet, édit. 140, Faub., St-Martin, Paris

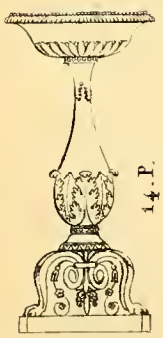
N°. 152.



N°. 354.



N°. 3.



N°. 469.

N°. 470.

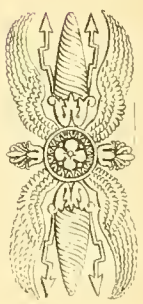
N°. 471.

N°. 472.

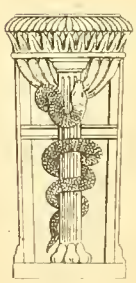
N°. 65

N°. 158

N°. 396



N°. 388



Armand Guerinet, édit. 140, Faub., St-Martin, Paris

N°. 850.

7 P.

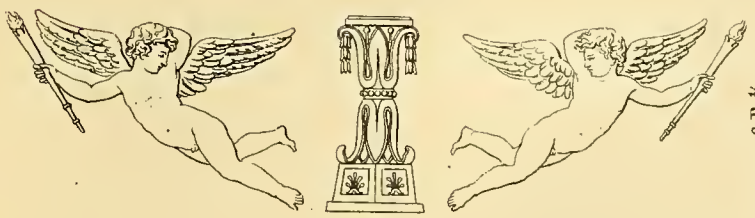
25 P.

N°. 851.

6 P.

25 P.

N°. 852



6 P. ½

25 P.

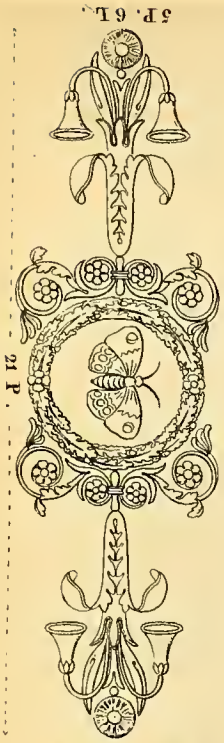
N°. 853

7 P.

25 P.

N°. 854.

21 P.

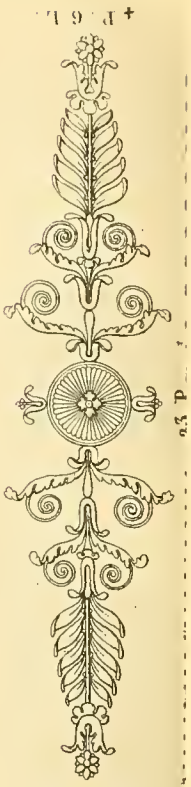


3 P. 6 L.

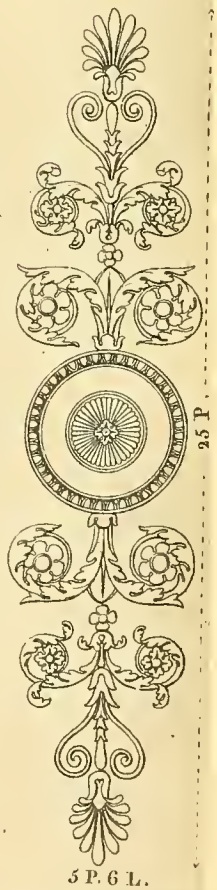
N°. 855.

32 P.

3 P. 6 L.



3 P. 6 L.

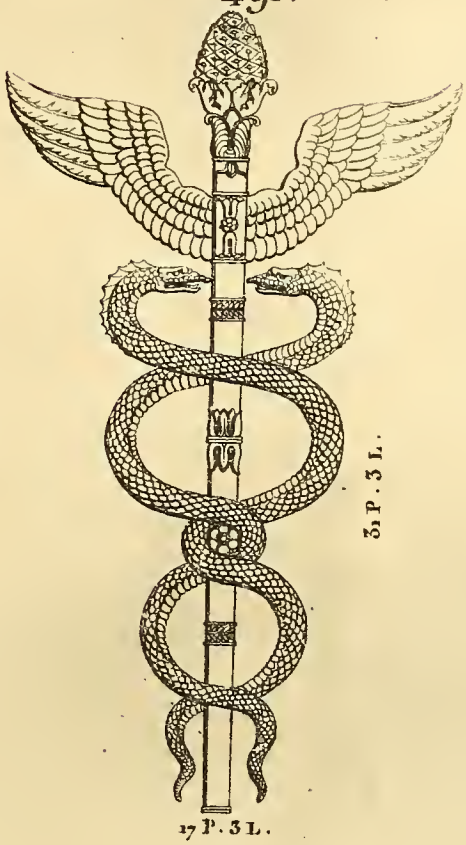


25 P.

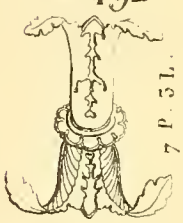
Armand Guerinet, édit., 140, Faub. St-Martin, Paris

N°. 69.

N°. 491.



N°. 492.

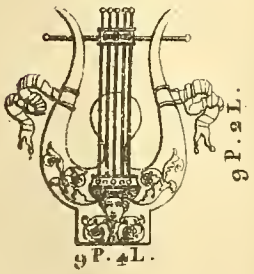


N°. 11.

N°. 392

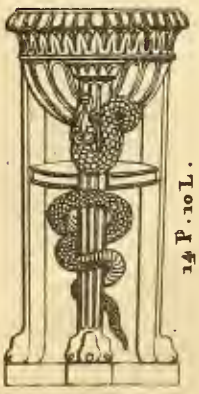
N°. 133.

N°. 385.

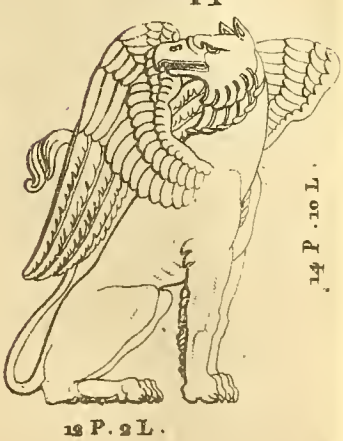


N°. 440.

N°. 440.



N°. 440.



Armand Guérinet, édit. 140, Faub., St-Martin, Paris

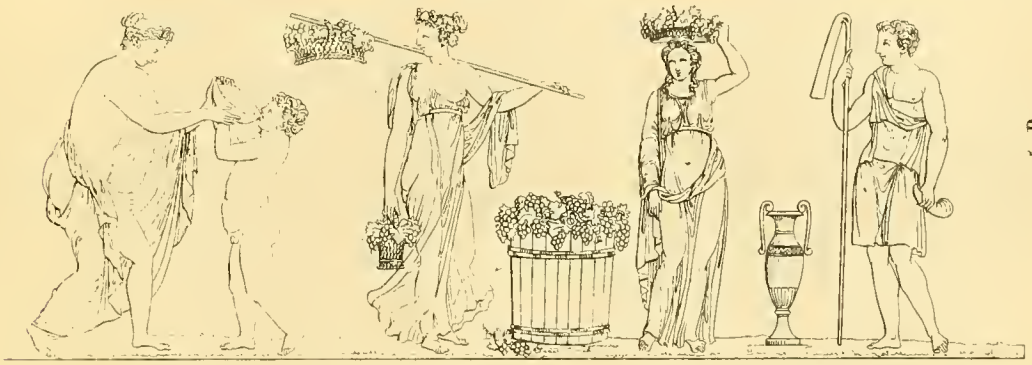
N.° 719.

15. P.

N.° 720.

15. P.

N.° 721.



15. P.

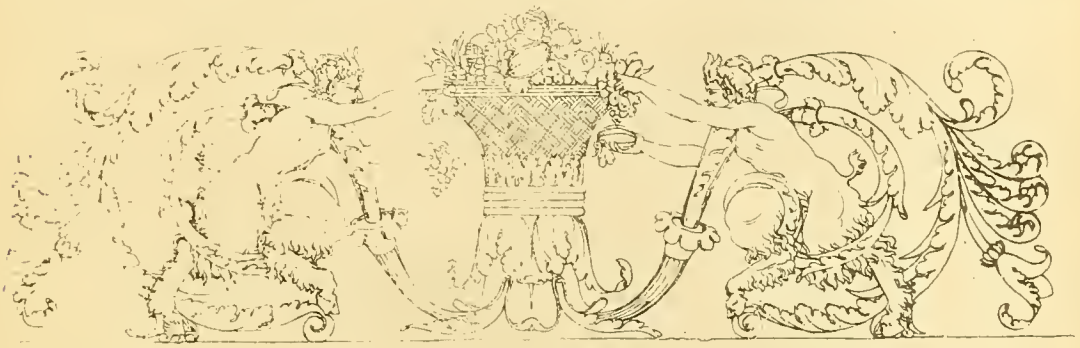
N.° 722.

15. Pouces

48. Pouces

Armand Guérinet, édit., 140, Faub. St-Martin, Paris

1051



1052

1053

Armand Guérinet, édit. 140, Faub., St-Martin, Paris

N°.83.

9 P. 9 L.

N°.289.

6 P.

N°.294.

7 P. 6 L.

N°.221.

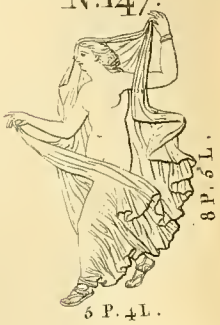
5 P. 6 L.

5 P. 6 L.

N°. 281.

8 P. 3 L.

N°.147.



8 P. 6 L.

5 P. 4 L.

N°.197.

5 P. 6 L.

N°.148.

8 P. 6 L.

5 P.

N°.198.

6 P. 6 L.

N°.183.

11 P. 8 L.

N°.137.

4 P. 3 L. *

N°.182.

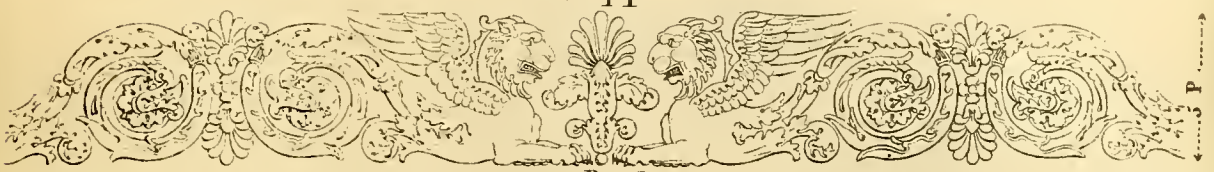
11 P. 7 L.

* *à jour* 3 P. 6 L.

Armand Guérinet, édit., 140, Faub. St-Martin, Paris

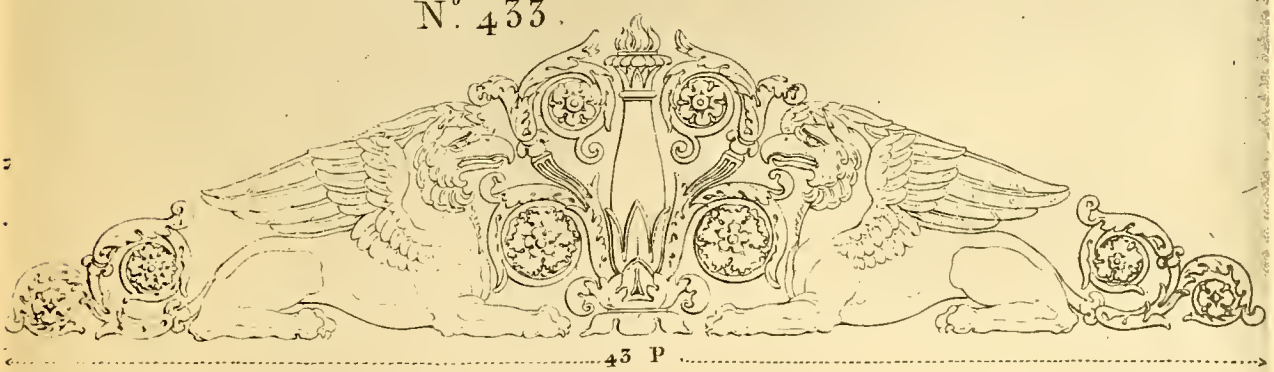
N.° 367.

N.° 441.



N.° 432.

N.° 433.



N.° 343.

Armand Guerinet, édit., 140, Faub. St-Martin, Paris.

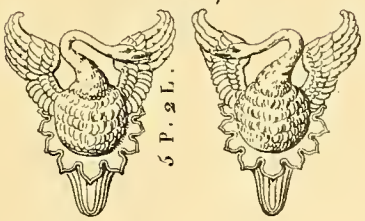
N°.620.

4P. 4P.7L.

N°.48.

4P.9L.

N°.467.



4P. 5P.2L.

N°.48.

4P.9L. 4P.8L.

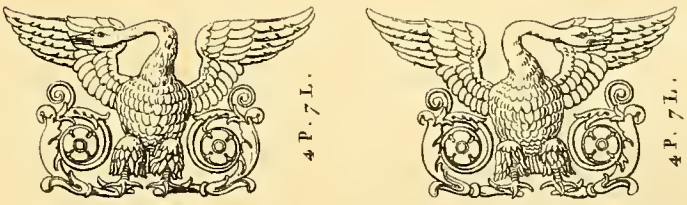
N°.623.

3P.5L. 4P.11L.

N°.626.

3P.5L. 4P.10L.

N°.466.

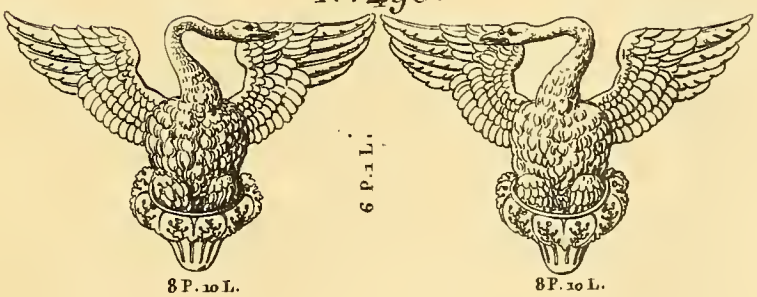


7P.6L. 4P.7L. 7P.6L. 4P.7L.

N°.625.

9P. 4P.10L.

N°.498.



8P.10L. 6P.1L. 8P.10L.

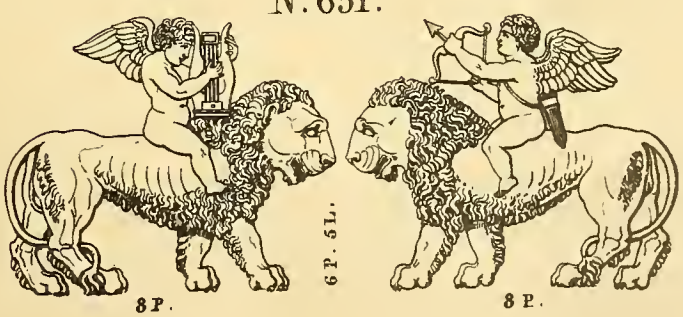
N°.622.

3P.8L. 5P.1L.

N°.619

4P.3L. 4P.10L.

N°.651.



8P. 6P.5L. 8P.

N°.621.

3P.9L. 6P.2L.

N°.624.

4P.4L. 4P.11L.

Normand pinx.

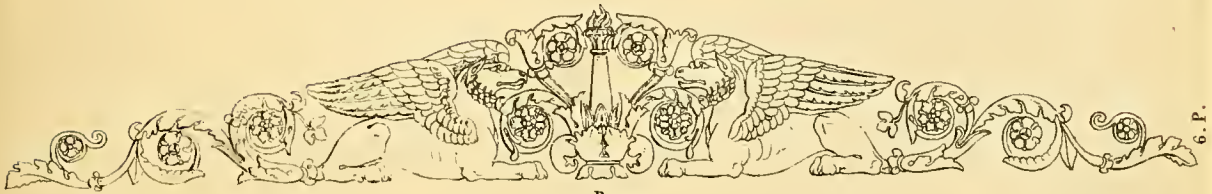
Armand Guerinet, édit., 140, Faub. St-Martin, Paris

N°. 38-.

8. P.

34. Pouces

N°. 483.



6. P.

41. Pouces

N°. 495.

4. P.

34. Pouces

N°. 667.

7. P. 6. L.

25. Pouces

N°. 323.

8. P. 6. L.

35. Pouces

Armand Guérinet, édit., 140, Faub. St-Martin, Paris

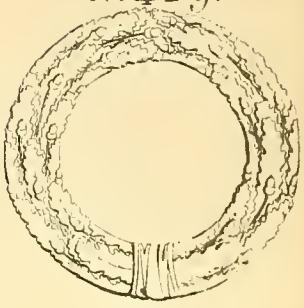
N°. 430.

7.P. 8.L.

N°. 405.

9.P.

N°. 429.



9.P. 4.L.

N°. 601.

5.P. 3.L.

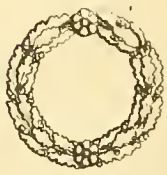
N°. 162.

6.P. 4.L.

6.P. 3.L.

15.P.

N°. 431.



10.P. 10.L.

4 P. 3 L.

2.P. 3.L.

12

N°. 479.

3.P. 6.L.

7.P.

N°. 75.

6.P. 5.L.

6.P.

4 P.

N.

10.P

4 P.

N.

N°. 428.

11.P. 6.L.

N°. 669.

17.P.

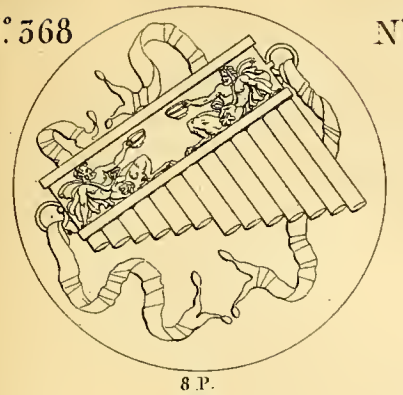
8.P. 3.L.

N°. 64.

11.P. 4.L.

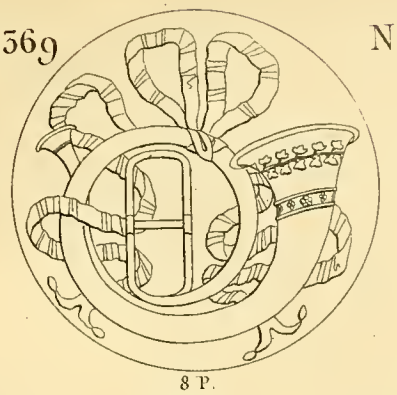
Armand Guerinet, édit., 140, Faub. St-Martin, Paris.

N°. 368



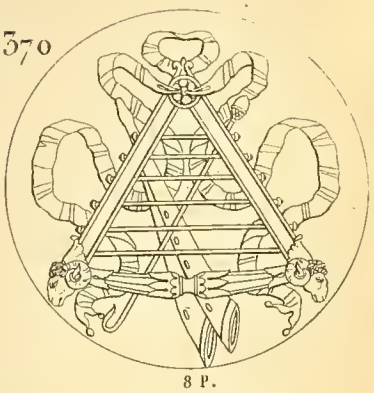
8 P.

N°. 369



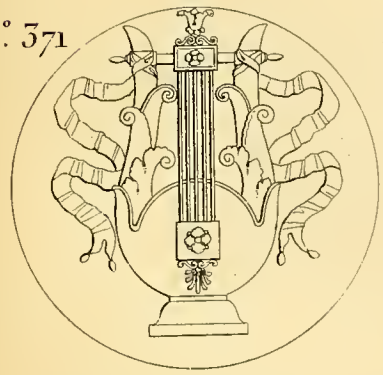
8 P.

N°. 370



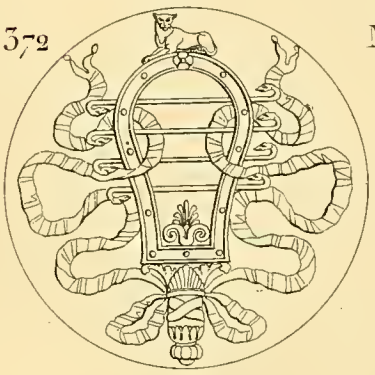
8 P.

N°. 371



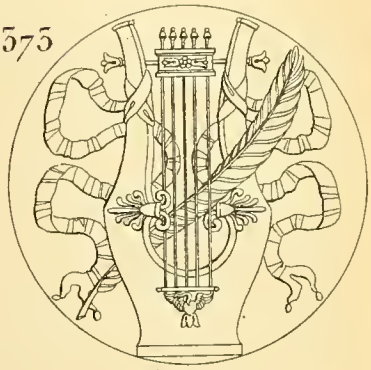
8 P.

N°. 372



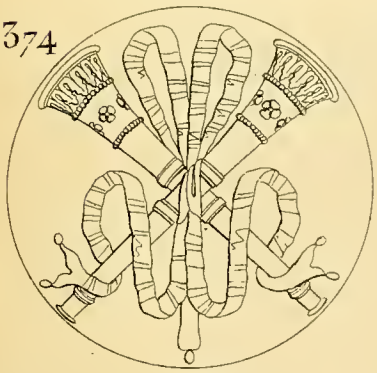
8 P.

N°. 373



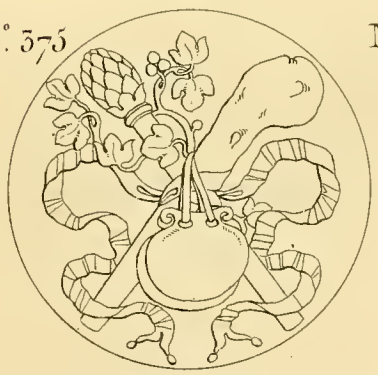
8 P.

N°. 374



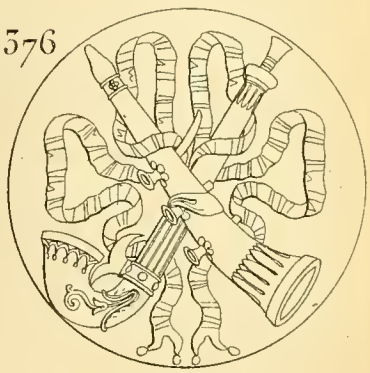
8 P.

N°. 375



8 P.

N°. 376



8 P.

N°. 377

8 P.

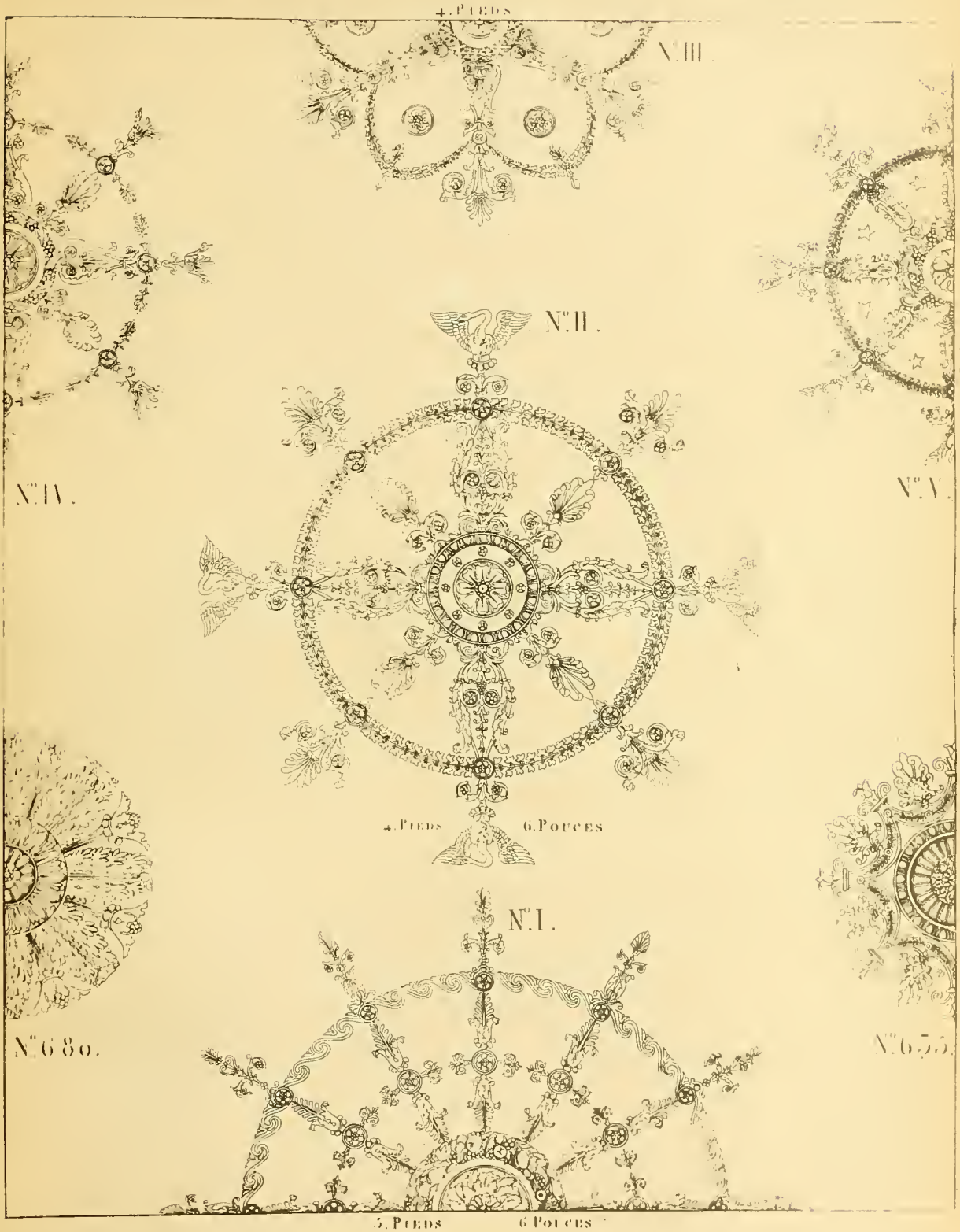
N°. 378

8 P.

N°. 379

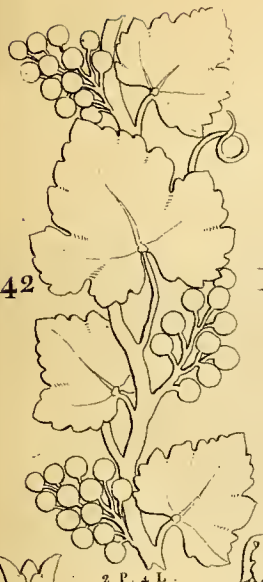
8 P.

Armand Guérinet, edit., 140, Faub. St-Martin, Paris



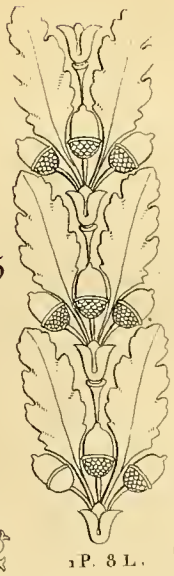
Armand Guérinet, edit., 140, Faub. St-Martin, Paris

N°. 42



2 P. 4 L.

N°.265



1P. 8 L.

N°. 409

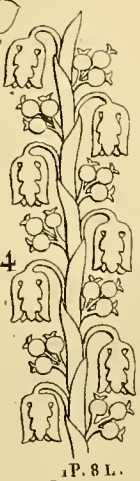
2 P.

N°. 43

2 P. 5 L.

nL.

N°.274



1P. 8 L.

N°. 411

1P. 10 L.

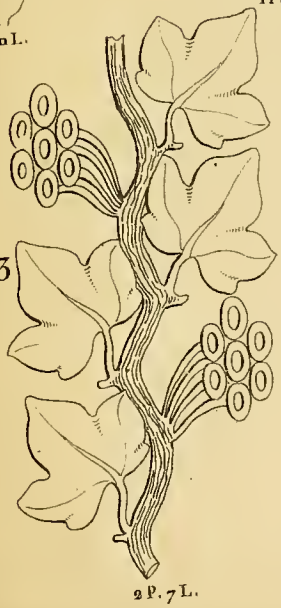
N°. 268

1P. 2 L.

N°. 138

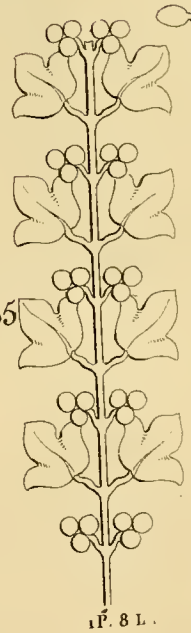
nL.

N°.273



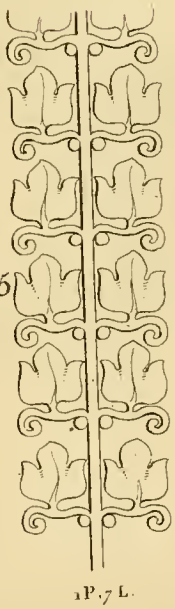
2P. 7 L.

N°.85



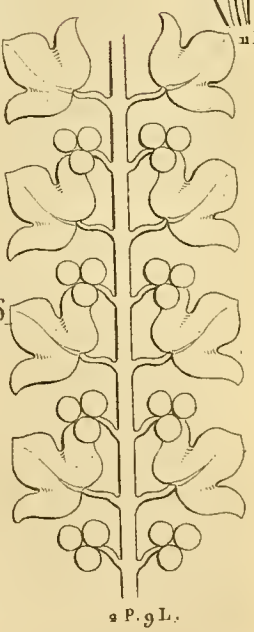
1P. 8 L.

N°. 275



1P. 7 L.

N°.196



2 P. 9 L.

Armand Guérinet, édit. 140, Faub., St-Martin, Paris

N.° 707.

N.° 700.

N.° 701.

N.° 706.

N.° 705.

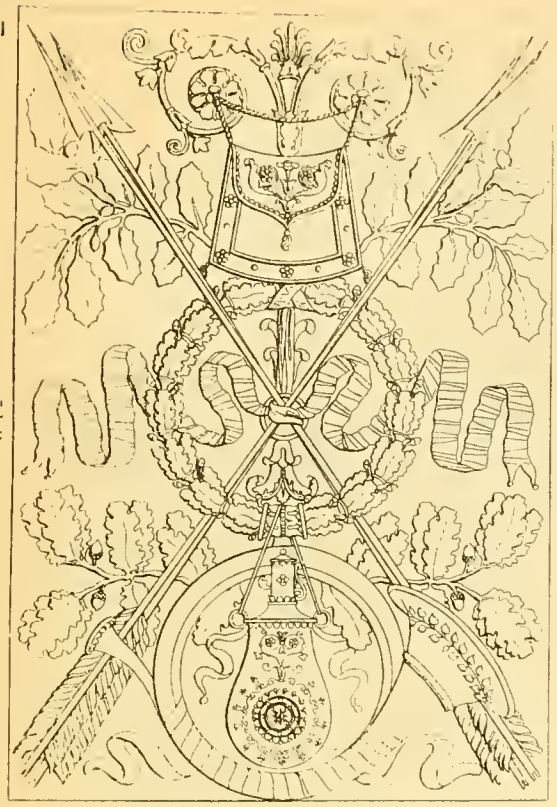
N.° 702.

N.° 703.

N.° 704.

Armand Guérinet, édit., 140, Faub., St-Martin, Paris

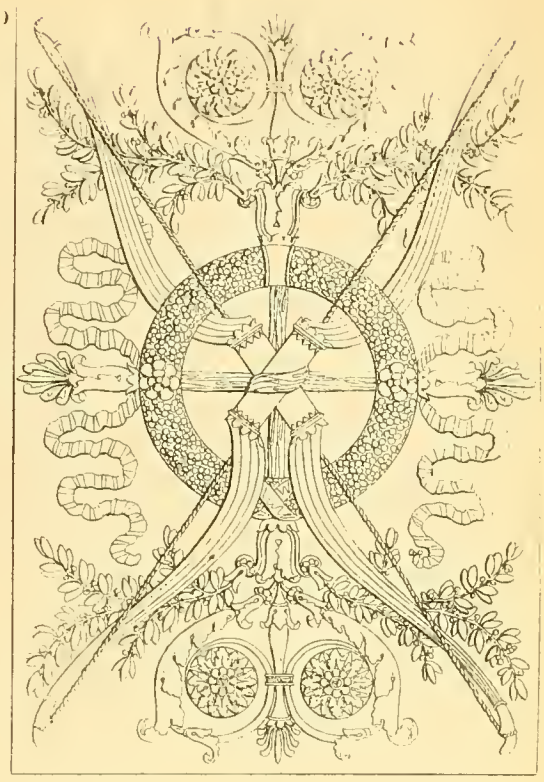
61



36 P.

24 P.

N°160



36 P.

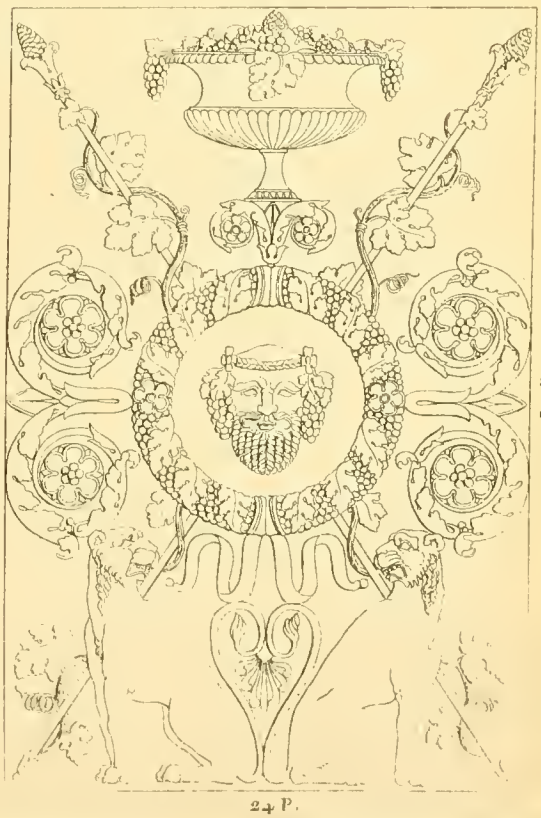
24 P.

63

36 P.

24 P.

N°162

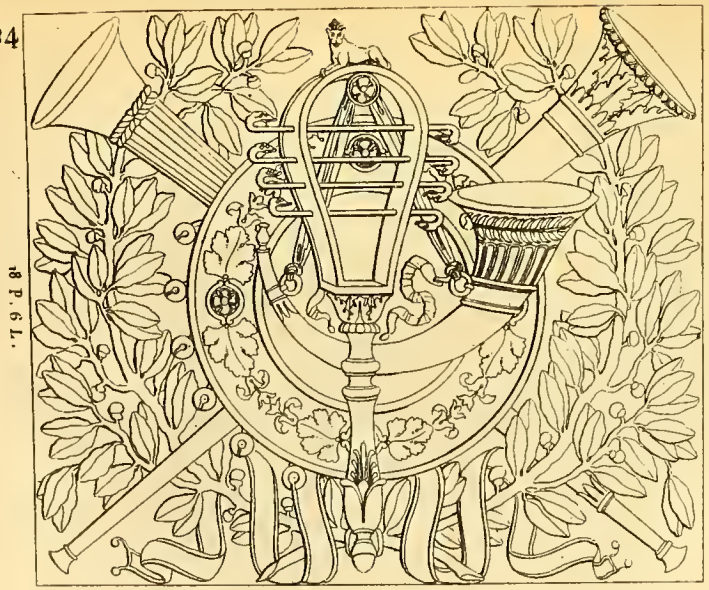


36 P

24 P.

Armand Guérinet, édit. 140, Faub., St-Martin, Paris

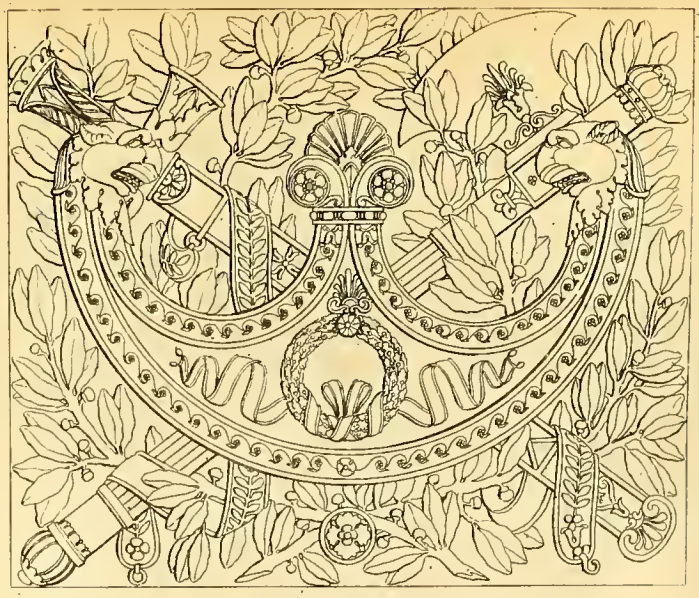
N°124



18 P. 6 L.

20 P. 4 L.

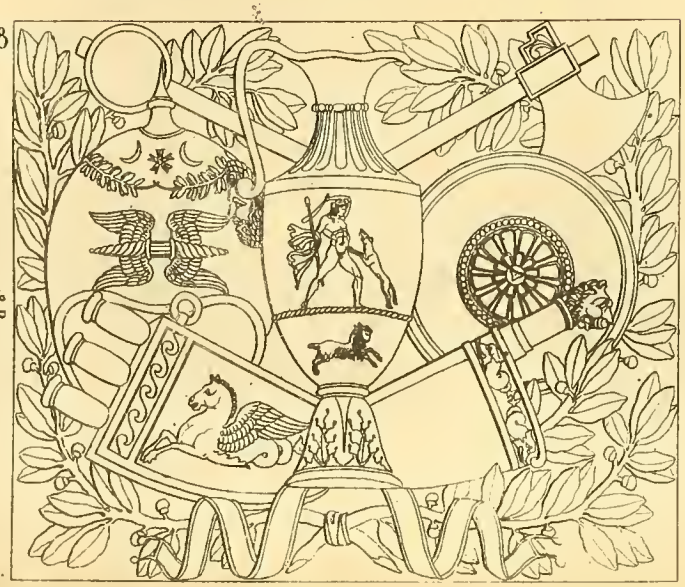
N°125



18 P.

20 P.

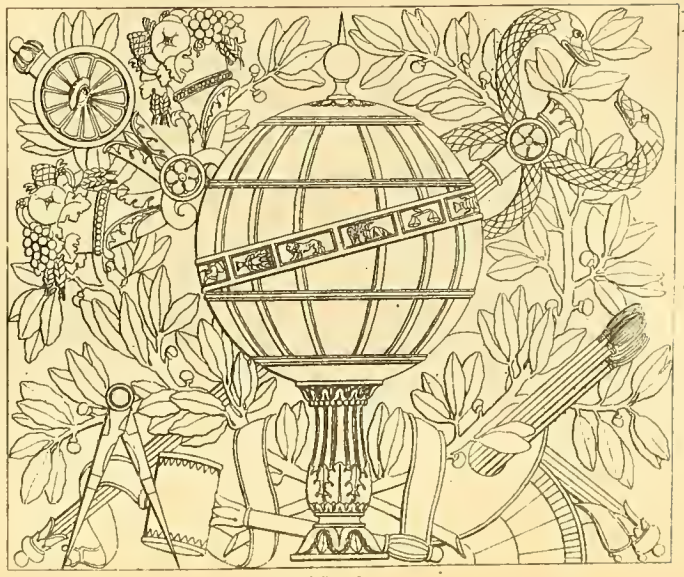
N°128



18 P.

20 P.

N°129



17 P. 2 L.

18 P. 6 L.

Armand Guérinet, édit., 140, Faub. St-Martin, Paris

N°127

17 P. 9 L.

19 P. 6 L.

N°126

17 P.

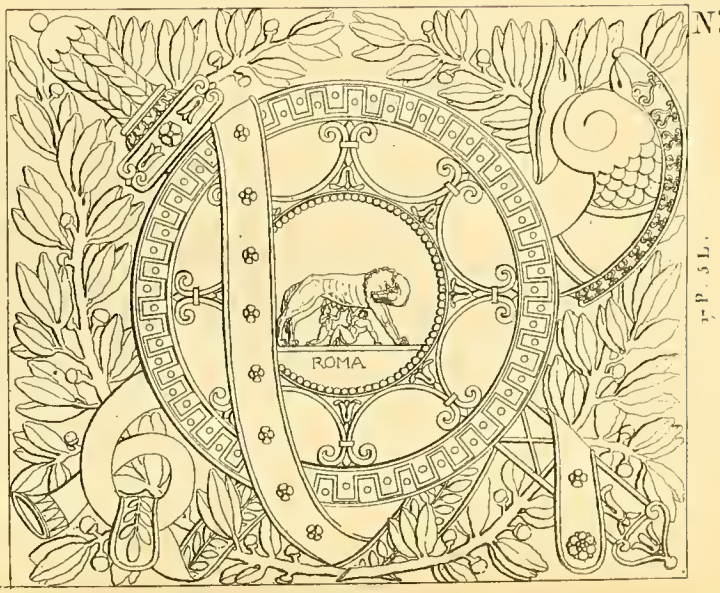
18 P.

N°131

18 P.

20 P. 4 L.

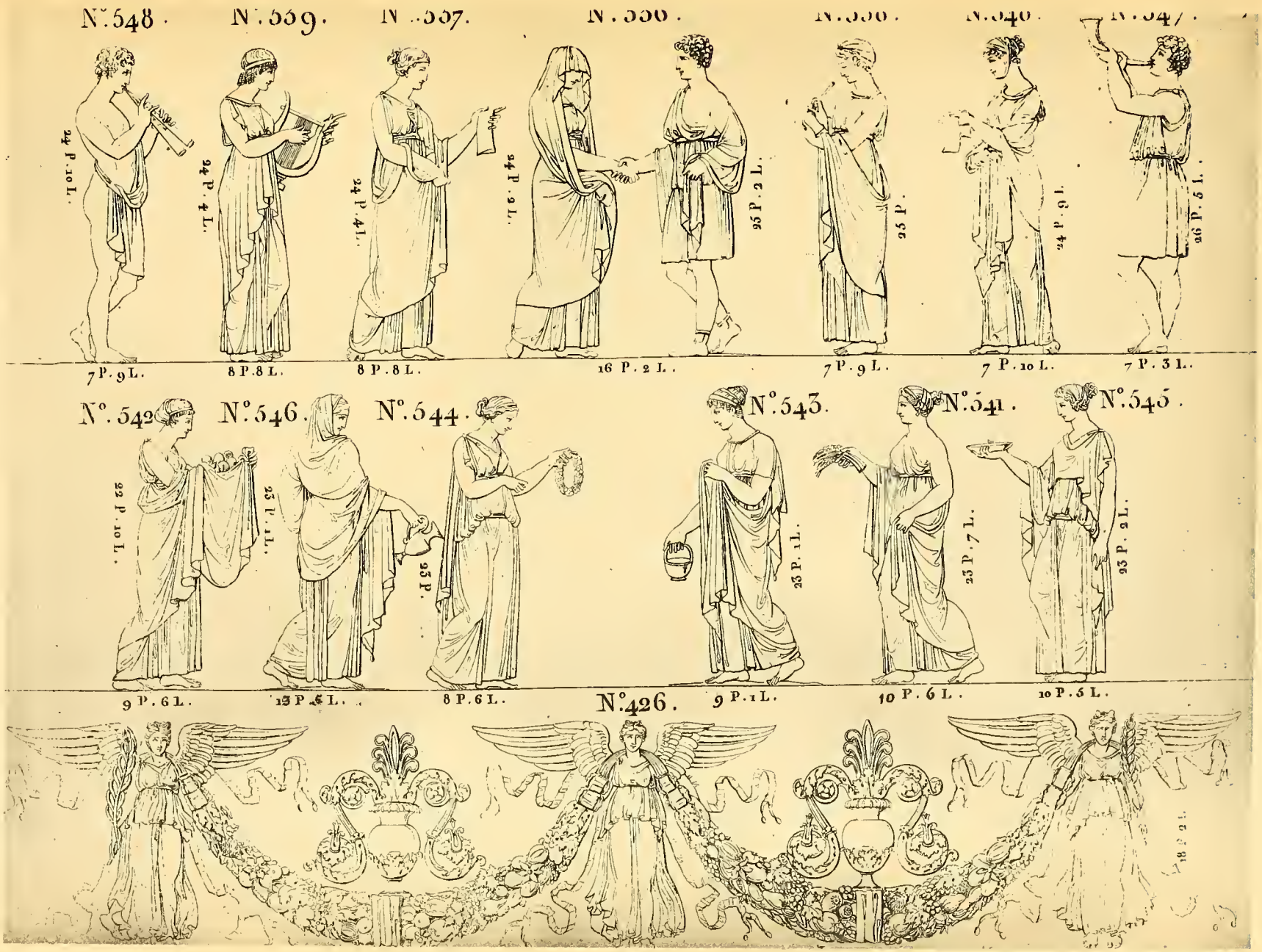
N°130.



17 P. 3 L.

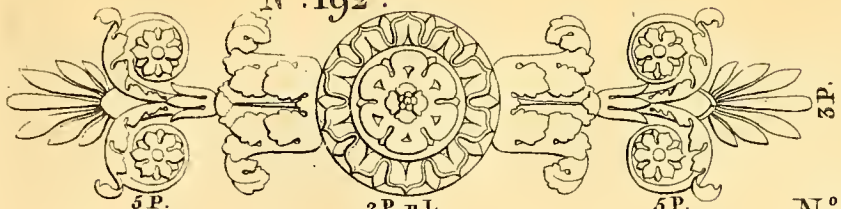
19 P. 6 L.

Armand Guérinet, édit., 140, Faub. St-Martin, Paris

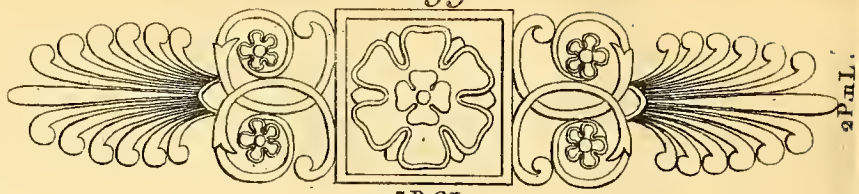


Armand Guérinet, édit., 140, Faub. St-Martin, Paris

N°.192.



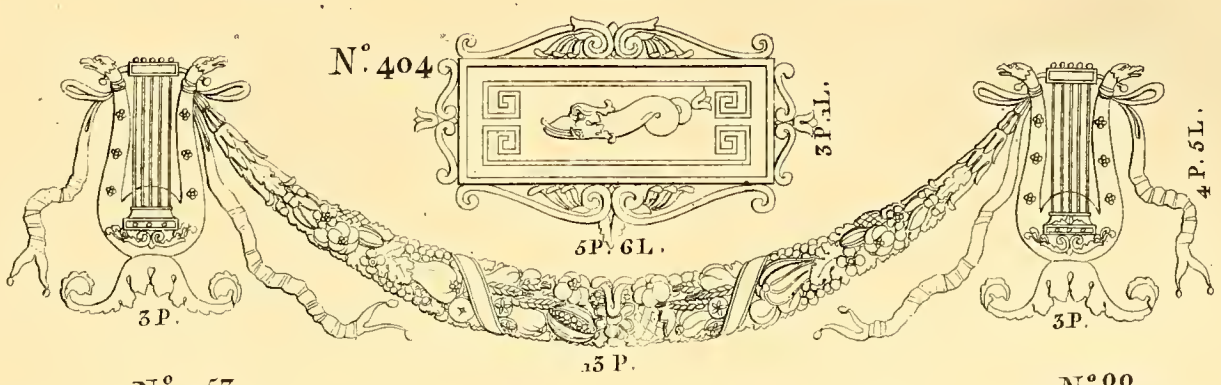
N°.99.



N°.402.

N°.168.

N°.404.



N°.276.

N°.453.

N°.88.

N°.340.

Armand Guérinet, édit., 140, Faub. St-Martin, Paris

Pl.2

N°.81.

N°.79.

N°.174.

N°.222.

N°.447.

N°.78.

N°.223.

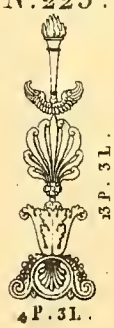
N°.443

N°.77.

N°.224.

N°.80.

N°.225.



N°.79.

N°.76.

N°. 5.

Armand Guerinet, édit., 140, Faub. St-Martin, Paris

SMITHSONIAN INSTITUTION LIBRARIES
3 9088 00652 6263